

CURRICULUM

B.A. Honours in ENGLISH (W.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY
CURRICULUM
B. A. HONOURS IN ENGLISH
(6 Semesters Pattern)
(With effect from 2017-2018 academic Sessions and onwards)



B.A. Honours in ENGLISH

There will be six semesters in the three-year B.A Honours in ENGLISH. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN ENGLISH]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. HONOURS IN ENGLISH: 1ST SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 1	BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	C-1	5-1-0	06	50
CEH 2	BRITISH POETRY AND DRAMA: 17TH CENTURY	C-2	5-1-0	06	50
GEE 1	[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS] LANGUAGE, LITERATURE, CULTURE	GE-1	5-1-0	06	50
AECC 1	ENVIRONMENTAL STUDIES	AECC-1	4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

B.A. HONOURS IN ENGLISH: 3RD SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 5	BRITISH LITERATURE: 19TH CENTURY	C-5	5-1-0	06	50
CEH 6	BRITISH POETRY AND DRAMA: 20TH CENTURY	C-6	5-1-0	06	50
CEH 7	BRITISH PROSE: 20TH CENTURY	C-7	5-1-0	06	50
GEE 3	ENGLISH NOT OFFERED HERE	GE-3	5-1-0	06	50
SECEH 1	ANY ONE: FILM STUDIES / BUSINESS COMMUNICATION	SEC-1	2-0-0	02	50
	SEMESTER TOTAL CREDIT			26	250

SYLLABUS:

ENGLISH [HONOURS]

SEMESTER 1

CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

1. Geoffrey Chaucer: *The Wife of Bath's Prologue*
2. Edmund Spenser: Sonnet LXXV ('One day I wrote her name...')
3. William Shakespeare: Sonnet 18, 73, 137 and 138
4. Christopher Marlowe: *Edward II*
5. William Shakespeare: *Macbeth / Twelfth Night*

CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

1. John Donne: 'The Sunne Rising', 'Batter My Heart', 'A Valediction: forbidding mourning'
2. Henry Vaughan: 'The Retreate', 'Regeneration'
3. John Milton: *Paradise Lost: Book 1*
4. a) John Webster: *The Duchess of Malfi*
Or
b) William Congreve: *The Way of the World*
Or
c) John Dryden: *All for Love*

GEE 1: LANGUAGE, LITERATURE, CULTURE

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

1. Language: Regional, cultural, class-based, situation-based variations
2. The Classical influence on English Language and culture
3. The Scandinavian impact on English Language and culture
4. The French influences on English Language and culture
5. Media, technology and internet: How these affect the English language and culture

SEMESTER 3

CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

1. a) Charlotte Bronte: *Jane Eyre*
Or
b) Charles Dickens: *Hard Times*
2. Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow'
3. Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'
4. Christina Rossetti: 'The Goblin Market'
5. a) Oscar Wilde: *The Importance of Being Earnest*
Or
b) G.B. Shaw: *Arms and the Man*

CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

1. W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to Byzantium'
2. T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men'
3. John Osborne: *Look Back in Anger*
4. J.M. Synge: *The Playboy of the Western World*

CEH 7: BRITISH PROSE: 20TH CENTURY

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

1. Joseph Conrad: *Lord Jim*
2. E.M. Forster: *A Passage to India*
3. D.H. Lawrence: *Sons and Lovers*
4. Virginia Woolf: *Mrs Dalloway*

SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES / B) BUSINESS COMMUNICATION

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

A) FILM STUDIES

1. Basic Cinematic Techniques:

10X1=10

- i. Montage
- ii. Jump cut
- iii. Mise en scène
- iv. Flashback
- v. Long shot
- vi. Close-up
- vii. Pan
- viii. Voice over
- ix. Backlighting
- x. Freezing
- xi. Slow motion

2. Critical Appreciation of any 1 (one) film from below: [Any 3 (three) will be set in the exam.]

15X1=15

- i. *La Dolce Vita*
- ii. *Bicycle Thieves*
- iii. *Piyasa*

- iv. *Meghe Dhaka Tara*
- v. *Gupi Gayen Bagha Bayen*
- vi. *Titanic*
- vii. *Sholay*

3. Short note on any 1 (one) film personality: [Any 4 (four) will be set] 5x1=5

- i. Mrinal Sen
- ii. Gulzar
- iii. Utpal Dutt
- iv. Amitabh Bachchan
- v. Aparna Sen

4. Short Questions from Unit 1. [Students have to answer 10 (ten) questions out of 14 (fourteen)] 1x10=10

REFERENCE READING:

Hayward, Susan. *Cinema Studies: Key Concepts* (New York: Routledge, 2001)

OR

B) BUSINESS COMMUNICATION

1. Any 1 (one) of the following have to be answered: 15X1=15

- i. Writing (i) Notice Inviting Quotation/Tender (ii) Letter for submission of Quotation/Tender
- ii. Writing Appointment/Joining Letter
- iii. Drafting a Brochure

2. Any 1 (one) of the following have to be answered: 10X1=10

- i. Docketing
- ii. File Tracking

- iii. Legalities of Draft
- iv. Drafting circulars
- v. Minutes/Agenda keeping

3. Any 1 (one) of the following have to be answered:

5X1=5

- i. Types of Office Communication: (i) Lateral (ii) Down line
- ii. Advertisement writing (of a product)

4. Any 10 (ten) of the following have to be answered:

1X10=10

- i. Use of Internet and email in business communication



CURRICULUM

B.A. [PROGRAMME COURSE]

in ENGLISH

(W.e.f. AY 2017-2018)



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CURRICULUM

B. A. [PROGRAMME COURSE] IN ENGLISH

(6 Semesters Pattern)

(With effect from 2017-2018 Academic Sessions and onwards)



B.A. [PROGRAMME COURSE] in ENGLISH

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. [PROGRAMME COURSE] IN ENGLISH: 1ST SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
DSC(ENG) 1A	<i>The Individual and Society</i> (Name of the prescribed text)	C-1	5-1-0	06	50
DSC 2A	FROM THE OTHER SUBJECT	C-2	5-1-0	06	50
LCC 1	BENGALI/HINDI OR OR ALCC 1 : Alternative English 1 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-1/ ALCC -1	5-1-0	06	50
AECC 1 (Compulsory English)	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	AECC-1	2-0-0	02	50
	SEMESTER TOTAL CREDIT			20	200

B.A. [PROGRAMME COURSE] IN ENGLISH: 3RD SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
DSC(ENG) 1C	BRITISH LITERATURE-1	C-5	5-1-0	06	50
DSC 2C	DSC 2C [OTHER SUBJECT]	C-6	5-1-0	06	50
LCC 3	BENGALI/HINDI OR ALCC2 : ALTERNATIVE ENGLISH 2 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-3/ ALCC-2	5-1-0	06	50
SECE 1	BUSINESS COMMUNICATION / MORAL AND BEHAVIORAL SCIENCE (Interdisciplinary)	SEC-1	2-0-0	02	50
	SEMESTER TOTAL CREDIT			20	200

SYLLABUS

SEMESTER - 1

DSC (ENG) 1A:

Selections from *The Individual and Society* edited by Vinod Sood, et. al. (Delhi: Pearson, 2005) – (Name of the prescribed text)

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

- 1. R. N. Tagore: ‘The Exercise Book’**
- 2. Omprakash Balmiki: ‘Joothan’**
- 3. Hira Bansode: ‘Bosom Fried’**
- 4. M. Piercy: ‘Breaking Out’**
- 5. Eunice DeSouza: ‘Marriages Are Made’**
- 6. Ambai: ‘Yellow Fish’**
- 7. Wilfred Owen: ‘Dulce et Decorum Est’**
- 8. Sadat Hasan Manto: ‘The Dog of Tetwal’**

LCC1:

ALCC 1(Alternative English 1):

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

- 1. PROSODY OF A GIVEN TEXT—15 MARKS**
- 2. RHETORIC [FIGURES OF SPEECH]: 10 MARKS [10X1]: IDENTIFICATION OF FIGURES OF SPEECH FROM A SINGLE PROSE OR VERSE PASSAGE [RELEVANT PHRASES ARE TO BE UNDERLINED IN THE QUESTION PAPER]**
- 3. AD COPY WRITING ---5X1 MARKS**
- 4. CHANGING FROM ONE TYPE OF SENTENCE TO ANOTHER: Declarative, Exclamatory, Imperative and Interrogative. [1X10]**

AECC 1: COMPULSORY ENGLISH

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (Interview and Spoken English: 6 Marks; Attendance: 4 Marks)

➤ **This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.**

- 1. Precis Writing: 5X1=5**
- 2. Application writing for a job/bank loan/FIR: 10X1=10**
- 3. Report Writing: 15X1=15**
- 4. Comprehension from a given unseen passage (prose/verse/dialogue):1X10=10**

SEMESTER - 3

DSC (ENG) 1C: BRITISH LITERATURE-1

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

- 1. Charles Dickens: *A Tale of Two Cities***
- 2. William Shakespeare: *The Merchant of Venice***

LCC3:

ALCC 2(Alternative English2):

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

CHARLES DICKENS: *A TALE OF TWO CITIES.*

**SECE 1: A) BUSINESS COMMUNICATION/ B) MORAL AND BEHAVIORAL SCIENCE
(Interdisciplinary)**

A) BUSINESS COMMUNICATION

Question Pattern: 15x1=15; 10X1=10; 5X1=5; 1X10=10. CE=10 (including attendance of 4 marks).

- 1. Application writing: 15X1=15**
- 2. Advertisement copy writing: 5X1=5**
- 3. Appointment/Joining letter writing:10X1=10**
- 4. Use of internet in business (email): 1X10=10**

OR

ADDENDUM-2

NOTICE: PROGRAM COURSE IN ENGLISH UNDER CBCS SYSTEM---ADDENDUM TO THE SYLLABUS [INTERDISCIPLINARY SEC 1 AND SEC 2]

IT IS HEREBY NOTIFIED TO ALL CONCERNED THAT THE FOLLOWING TWO COURSES[INTERDISCIPLINARY] ARE ACKNOWLEDGED AS "COURSES OF THE DEPARTMENT OF ENGLISH [INTERDISCIPLINARY]" AND HENCE BY THE TEACHERS AND STUDENTS OF THE DEPARTMENT OF ENGLISH IN VARIOUS COLLEGES AFFILIATED TO **Cooch Behar Panchanan Barma University, Coochbehar ,** MAY BE OFFERED AS **SEC1 OF ENGLISH AND SEC 2 OF ENGLISH** RESPECTIVELY IN LIEUOF/AS ALTERNATIVE TO/PARALLELLY [DEPENDING ON THE COLLEGE ITSELF] THE S.E.C. COURSES ALREADY MENTIONED IN THE SYLLABUS PRIOR TO THIS NOTIFICATION.

THE SYLLABUS IS ATTACHED HEREWITH.

BY ORDER,

CHAIRPERSON,

BOARD OF STUDIES [UG]

Syllabus of Interdisciplinary Skill Enhancement Course (SEC)

MORAL AND BEHAVIORAL SCIENCE

[Interdisciplinary Skill Enhancement Course for Under Graduate students ONLY IN PROGRAM COURSE (NOT FOR ENGLISH HONOURS)]

SEC-1 (Semester III)

Full marks: 40+10=50

Unit 1: The Concept of Morality and Moral Science, Division of Motives into Rational and Animal, Sources of Morality—Innate or Acquired, Different Perspectives on Morality

Unit 2: Human Behaviour: Basic Concepts, Factors Influencing Human Behaviour, Relation between Behaviour and Morality

Unit 3: Moral Habits: Honesty, Love, Tolerance, Respect, Forgiveness, Generosity, Altruism

SEC-2 (Semester IV)

Full marks: 40+10=50

Unit 4: Moral Obligation: Role of Man as a Moral Agent, Duties of Man towards Family, Society, Nation, and Environment

Unit 5: Morality and Ethics. The Ethics of Friendship. Very Brief introduction to Levinas's idea of hospitality and IRIGARAY'S NOTIONS OF LOVE AND INTIMACY.

In light of the decisions of the High Power CBCS Committee, date of meeting 27/08/2018, the following changes are effected immediately in the subject LCC [Language Core Course],

BA PROGRAMME COURSE

SEMESTER	NAME OF THE SUBJECT	NAME OF THE PAPER/COURSE
1	LCC [LANGUAGE CORE COURSE]	LCC1 BENGALI/ LCC1 HINDI/ ALTERNATIVE ENGLISH [ALCC1]
2	DO	LCC2 : Basics of English 1
3	DO	LCC3 BENGALI/ LCC3 HINDI/ ALTERNATIVE ENGLISH 2 [ALCC2]
4	DO	LCC4 : BASICS OF ENGLISH 2

FIRST SEMESTER :

SUBJECT NAME : LCC1: EITHER BENGALI OR HINDI

OR

ALTERNATIVE ENGLISH ALCC 1: BASICS OF ENGLISH 1

FULL MARKS 50; C.E 10 INCLUDING ATTENDANCE. MARKS DIVISION ON PAR WITH CBCS COMMITTEE RESOLUTIONS AND/OR DECISIONS OF E.C.

1. PROSODY OF A GIVEN TEXT—15 MARKS
2. RHETORIC [FIGURES OF SPEECH]: 10 MARKS [10X1]: IDENTIFICATION OF FIGURES OF SPEECH FROM A SINGLE PROSE OR VERSE PASSAGE [RELEVANT PHRASES ARE TO BE UNDERLINED IN THE QUESTION PAPER]
3. AD COPY WRITING ---5X1 MARKS
4. CHANGING FROM ONE TYPE OF SENTENCE TO ANOTHER: Declarative, Exclamatory, Imperative and Interrogative. [1X10]

SECOND SEMESTER:

SUBJECT NAME : LCC2 : BASICS OF ENGLISH 1

FULL MARKS 50; C.E 10 INCLUDING ATTENDANCE.

ESSAY WRITING ON A CULTURAL TOPIC OR EVENT---15 MARKS

PASSIVE TO ACTIVE VOICE AND VICE VERSA, DIRECT TO INDIRECT

NARRATION AND VICE VERSA:-----1X10 MARKS

SYNONYMS AND ANTONYMS OF HIGHLIGHTED WORDS IN A GIVEN PASSAGE -

----5X1 MARKS

STORY WRITING FROM HINTS----10X 1 MARKS

THIRD SEMESTER

SUBJECT NAME : LCC3

BENGALI OR HINDI

OR

ALCC 2: ALTERNATIVE ENGLISH 2

FULL MARKS 50; C.E 10 INCLUDING ATTENDANCE. MARKS DIVISION ON PAR

WITH CBCS COMMITTEE RESOLUTIONS AND/OR DECISIONS OF E.C. [15X1,

10X1, 5X1, 1X10]

CHARLES DICKENS: *A TALE OF TWO CITIES.*

FOURTH SEMESTER:

SUBJECT NAME : LCC 4: BASICS OF ENGLISH 2

FULL MARKS 50; C.E 10 INCLUDING ATTENDANCE. MARKS DIVISION 15X1,
10X1, 5X1, 1X10

P.B. SHELLEY , “ The Cloud” or John Keats “ To One Who Has been Long in City Pent”

Five short questions (5x5=25) from the following:

M.K.Gandhi, “ How A Client Was Saved”

Edgar Allan Poe, "The Pit and the Pendulum”

James Joyce , “ Eveline”

Saurabh
Jayanta *10/9/18*