



# COOCH BEHAR PANCHANAN BARMA UNIVERSITY

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## OFFICE OF THE REGISTRAR



Ref. No.: F138.V1/ REG/0673-23

Date: 12.04.2023

### NOTIFICATION

#### INTER-DEPARTMENTAL CULTURAL COMPETITION, 2023

As directed by the Hon'ble Vice-Chancellor, Cooch Behar Panchanan Barma University, enclosed please find herewith the **English Version** of the schedule of the **Inter-Departmental Cultural Competition-2023** of the said University will be held on and from **25.04.2023 to 28.04.2023**.

All concerned are requested to act accordingly.

  
Registrar  
Cooch Behar Panchanan Barma University

#### **In communication to:**

1. The Hon'ble Vice-Chancellor, Cooch Behar Panchanan Barma University.
2. The Finance Officer, Cooch Behar Panchanan Barma University.
3. The Controller of Examination, Cooch Behar Panchanan Barma University.
4. The Inspector of College, Cooch Behar Panchanan Barma University.
5. The Development Officer, Cooch Behar Panchanan Barma University.
6. The Audit & Accounts Officer, Cooch Behar Panchanan Barma University.
7. The Assistant Registrar, Cooch Behar Panchanan Barma University.
8. The Assistant Controller of Examination, Cooch Behar Panchanan Barma University.
9. The System Administrator, Cooch Behar Panchanan Barma University.
10. The Assistant Librarian, Cooch Behar Panchanan Barma University.
11. The Head/ Co-ordinator with all Faculty Members, All the Departments, Cooch Behar Panchanan Barma University.
12. The OSD, Second Campus of Cooch Behar Panchanan Barma University at Khalishamari, Mathabhanga, Cooch Behar.
13. All the Non-Teaching Staff, All the Administrative/ Academic Departments, Cooch Behar Panchanan Barma University.
14. Kolkata Camp Office, Cooch Behar Panchanan Barma University.
15. University Notice Board, Cooch Behar Panchanan Barma University.
16. Dr Avijit Datta, System Administrator, Cooch Behar Panchanan Barma University, to upload the notice in the University Website.
17. Guard File.

  
Registrar  
Cooch Behar Panchanan Barma University

**Cooch Behar Panchanan Barma University**  
**Inter-Departmental Cultural Programme – 2023**  
**25<sup>th</sup> April 2023- 28<sup>th</sup> April, 2023**

**Program Schedule**

**Date: 25<sup>th</sup> April, 2023**

**Inaugural Program: 11am**

**Inauguration by: Dr. Debkumar Mukhopadhyay, Honorable Vice Chancellor, CBPBU**

**Events:**

- **Spot Painting- 11am, Room No. 201**
- **Rabindra Sangeet- Time: 12 noon, Main Stage**

Anondo Dhara Bohiche Bhubone..... OR Basante phul gathlo..... OR Amar Mon Mane Na Dinarajani..... OR Ektuku Chhonwa Lage..... OR Ei Lobhinu Songo Tobo.....

- **Bhawaiya sangeet, Time: 12 noon, Room No. 117- Only for students of Bhawaiya course & Research Scholars**

O ki baapre baap oki maa..... OR Aga naye dobo dobo pacha naye boisho.... OR Aaji payera ghumra baaje re OR Mor ekna katha sonok re laal bajarer .....OR Nekradangar betata chokhdangrar natita.....

- **Bhawaiya sangeet ,Time: 1 pm, Main Stage**

O ki baapre baap oki maa..... OR Aga naye dobo dobo pacha naye boisho.... OR Aaji payera ghumra baaje re OR Mor ekna katha sonok re laal bajarer .....OR Nekradangar betata chokhdangrar natita.....

- **Rabindra Sangeet- Time: 1pm Room no. 101- Only for Research Scholars**

Anondo Dhara Bohiche Bhubone..... OR Basante phul gathlo..... OR Amar Mon Mane Na Dinarajani..... OR Ektuku Chhonwa Lage..... OR Ei Lobhinu Songo Tobo.....

- **Rageshree Sangeet/ Nazarul Geeti- Time: 2pm, Room No. 101**

Arunkanti Ke Go Jogi .... OR Ashibe Tumi Jani Priyo..... OR Chaitali Chandni rate..... OR Horir rang laage aaji gopini.....OR O Chand Samle Rakho Jochhnake.....(adhunik) OR Megh Eshe Chuye jai....(adhunik)

- **Hindi Song, Time: 2 pm, Main Stage**

Lag j agale..... OR Rimjhim gire sawan..... OR Rata Lambiya.....OR Naina jo raat dekhte the..... OR Jab Saiya, Gangubai....



**Date: 26<sup>th</sup> April, 2023**

• **Recitation (Bengali)**, Time: 11 am, Main Stage  
Tin paharer swapno – Birendra Chattopadhyay OR Monipurer Maa- Subodh Sarkar

• **Extempore Speech** Time: 11 am, Room No. 101  
Time allotted for each participant- 3mins +1 min= 4 mins

• **Extempore Speech** Time: 12 noon, Room No. 101 (only for Research scholars)  
Time allotted for each participant- 3mins +1 min= 4 mins

• **Debate (Bengali/English/Hindi)** Time: 12 noon, Room No. 104  
House says: “Online education can’t be an alternative of classroom teaching”

• **Recitation (English/Hindi)**, Time: 12 Noon, Main Stage  
My Last Duchess- Robert Browning OR Dialouge between Self and Soul W.B.Yeats OR Geet pharosh (Hindi)- Bhawani Prasad Mishra OR Paani Me Ghire hue log (Hindi)- Kedarnath Singh

• **Just a Minute**, Time: 1pm, Main Stage  
Participants need to speak fluently and without any pause on a given word for one minute in a particular language. Participants found mixing the languages while presenting will be disqualified

• **Extempore Acting**, Time: 2pm, Main Stage  
Each group will be of two members, Time allotted: 3+1=4mins

• **News Reading (Bengali/English/Hindi)** Time: 2 pm, Room No. 104 (Manuscript will be supplied by the organizers)

• **Group Song**, Time: 3pm, Main Stage  
Oi ujjal din nache swapno rongin ....(Bengali) OR Jodi kede nite bolo....beche thakar gaan (Bengali) OR Neele neele ambar par chand jab chaye ....(Hindi) OR Jai ho.... A.R. Rahaman (Hindi)  
(Only one group is allowed to participate, with minimum of 5 and maximum of 11 students from each department. Extra 03 persons with instrument are allowed in each group.)

**Date: 27<sup>th</sup> April, 2023**

• **Mime, Time– 11 am -Main Stage (Time allotted- 4+1= 5 mins). (Each group will be of 02 members.**

• **Sangeet Antakshari**, Time-12 noon -Main Stage  
Each group will be of three members. Bengali and Hindi songs are allowed

• **Sangeet Antakshari**, Time-1.30 pm -Main Stage (Faculty members/Officers/Non-Teaching staff/Research Scholars)  
Interested ones shall submit their names, then on the basis of lottery groups of 3 members will be formed. Both Bengali & Hindi songs are allowed.

• **Instant Poetry Writing (Bengali/ English)**, Time-1.30 pm.-Room No.-101



(Topic will be given on spot)

**Date: 28<sup>th</sup> April, 2023**

- **Rabindra Nritya, Time- 11am, Main stage**

Barish dhara majhe shantir bari.... OR Biswa Bina robe.....OR Nil anjano ghano kunja chhayay

- **Folk Dance Time, 12 noon, Main stage**

Kalo jole kuchla tole..... OR Sohag chand badoni dhoni..... OR Lilaboli Lilaboli

- **Photography, Subject: CoochBehar** Send maximum 1.5 MB size image with a suitable title and description in JPEG format in the following email address: culturalcbpbu23@gmail.com Within 21.04.2023. CBPBU reserves the right for the photos selected in case of any future publication.

- **Essay Writing on Life and Works of Manishi Panchanan Barma** (Submit within 21/04/2023)

- **One-Act-Play Competition** 25/04/2023 to 28/04/2023, Everyday from 3 p.m. Main stage (One team from each Department. Time limit of the Play : 50 mins. )

### **Rules and Regulations of the Competition**

1. Regular students of 2<sup>nd</sup> and 4<sup>th</sup> Semesters, M.Phil. and Ph.D. Course Work are eligible for participation. Learners of Certificate and diploma course are eligible to take part in all competitions except their own category. Faculty Members, Officers, Non-Teaching staffs and Scholars are eligible to take part only in the competitions specified for them.

2. Last date of register your entry with Head of the Department/Co-ordinators is 20.04.2023. Head/Coordinators are requested to submit the entries to any member of the Cultural Committee by 21.04.2023 positively.

3. In case of Sangeet Antakshari Competition, maximum three team can participate from each Department. In case of Departments in Second Campus, one extra team is allowed for the second campus.

5. In case of One-Act-Play competition 10 individual prizes like Best Actor, Best Actress, Best Director, Best Stage Craft, Best Light will be given in addition to the first three Best Production.

6. Champion and Runners Department will be decided on the basis of score as mentioned below. In case of individual prizes, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> the points will be 5,3 and 2; in case of group events 7 5 3 and for One-Act-Play 10 7 5

7. Judges decision is final in every competition.

8. In case of Individual and Team Competition, if the number of competitors are less than three, the competition will be cancelled.

9. Any Change, Addition, Alternation in Rules and regulations will be intimated in due time.

10. If necessary, may contact: 8670590321, 8017147503, 9732037408, 9830238008, 7797392733, 7797642458, 9836591599, 9593695992, 9851155952, 8374613674, 7602523429.

A handwritten signature in green ink, consisting of a stylized 'A' followed by a 'P'.