

A SHORT SYLLABUS FOR THREE MONTHS CLASSES ONLY
FOR THE SESSION JUNE – DECEMBER 2020

CURRICULUM

B.A. Honours in SANSKRIT
(w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR; WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY
CURRICULUM
B. A. HONOURS IN SANSKRIT
(6 Semesters Pattern)
(With effect from 2017-2018 academic Sessions and onwards)



B.A. Honours in SANSKRIT

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- 60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1st and 2nd semester.
- 80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3rd and 4th semester.
- 100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 5th and 6th semester.

B.A. HONOURS IN SANSKRIT: 1ST SEMESTER

| Course Code | Course Title | Course Topic | (L-T-P) | Credit | Marks |
|-------------|---|---|---------|--------|-------|
| C-1 | Sanskrit Grammar & Composition | <p>Unit – I: लघुसिद्धान्तकौमुदी</p> <p>क) माहेश्वरसूत्राणि</p> <p>ख) संज्ञा (हलन्त्यम्, तुल्यास्यप्रयत्नं सवर्णं, परः सन्निकर्षः संहिता, सुसिद्धन्तं पदम्, आदिरन्त्येन सहेता)</p> <p>ग) सन्धिः – इको यणचि, एचोऽयवायावः, अदेङ् गुणः, आद् गुणः, वृद्धिरेचि, वृद्धिरादैच्, अकः सवर्णे दीर्घः, उपदेशेऽजनुनासिक इत्, स्तोः श्रुना श्रुः, घृना घृः, मोऽनुस्वारः, ढ्रलोपे पूर्वस्य दीर्घोऽणः)</p> <p>Unit – II: वाच्यपरिवर्तनम् (केवलं लट्-कारे)</p> <p>Unit – III: अनुवादः (आङ्गलतः संस्कृते अतिसरलवाक्यानि)</p> | 5-1-0 | 06 | 50 |
| C-2 | Classical Sanskrit Literature (Prose & Ethics) | <p>Unit – I: कादम्बरी (शुकनासोपदेशः)</p> <p>क) लक्ष्मीवर्णना - चिन्तिता अपि वञ्चयति।</p> <p>Unit – II: नीतिशतकम् (विद्याप्रशस्तिपर्यन्तम्)(1-20)</p> | 5-1-0 | 06 | 50 |
| GE-1 | Ethical and Moral Issues in Sanskrit Literature | <p>Unit-I: Issues in the Mahabharata:</p> <ul style="list-style-type: none"> Half-truths and false hoods – Yudhiṣṭhira's declaration of Aśvatthāma's death. War – as it should be and as it is – (Kriṣṇa's stratagems in war). <p>Unit- II: Issues in the Ramayana: (Conflict of duty – Rāma the king versus Rāma the Husband.)</p> <p>Unit – II: Issues of Personal Conduct: नीतिशतकम् (विद्याप्रशस्तिपर्यन्तम्) (1-20)</p> | 5-1-0 | 06 | 50 |

Marks__

Total 50

Question-pattern: GE – 1: Ethical and Moral Issues in Sanskrit Literature**Unit-I & II: 30 Marks**

- | | | |
|--|----------|-----------------|
| 1. 1 Long Question | 15 x 1 = | 15 Marks |
| 2. 2 Questions (Short note on characteristic values of Rāmāyaṇa & Mahābhārata) | 5 x 2 = | 10 Marks |
| 3. 5 Short Questions | 1 x 5 = | 5 Marks |

Unit-III: 10 Marks

- | | | |
|--|---------|----------------|
| 4. 5 Short Questions | 1 x 5 = | 5 Marks |
| 5. 1 Translation (from Text to English or Bengali) | 5 x 1 = | 5 Marks |
| 6. Internal Marks | | 10 |

Marks

(4 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test. All documents should be preserved.)

Total 50

Marks

B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

| Course Code | Course Title | Course Topic | (L-T-P) | Credit | Marks |
|-------------|---|---|---------|--------|-------|
| C-5 | History of Classical and Modern Sanskrit Literature | Unit – I: लौकिकसंस्कृतसाहित्यम् <ul style="list-style-type: none"> ● रामायणम्, महाभारतम् च, ● महाकाव्यम् (कालिदासः, माघः, भारविः) ● गीतिकाव्यम्(जयदेवः) ● गद्यकाव्यम् (दण्डी, बाणः) ● कथासाहित्यम् (पञ्चतन्त्रम्, हितोपदेशः) ● नाट्यसाहित्यम् (कालिदासः, भासः) | 5-1-0 | 06 | 50 |
| C-6 | Indian Social Institution | Unit – I: मनुसंहिता (द्वितीयाध्यायः – 1-68), Unit Unit – II: याज्ञवल्क्यसंहिता | 5-1-0 | 06 | 50 |

| | | | | | |
|---------|---|--|-------|-----------|------------|
| | | (व्यवहारोऽध्यायः – साधारणव्यवहारः 1-8, ऋणादानम् – 37-64, दायभागः – 114-149) | | | |
| C-7 | Sanskrit Grammar | Unit – I: लघुसिद्धान्तकौमुदी (सुबन्तप्रकरणम् – राम) Unit – II: लघुसिद्धान्तकौमुदी कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्, इण्) मत्वर्थीयाः(मतुप्, इनि) | 5-1-0 | 06 | 50 |
| GE-3 | OTHER THAN SANSKRIT [H] STUDENTS. Scientific & Technical Literature in Sanskrit | | | | |
| SEC – 1 | Communicative Sanskrit | Unit I: Dialogue Writing in Sanskrit (साम्प्रतिकविषयमुपजीव्य छात्र- शिक्षकयोर्मध्ये संवादः) Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit III: Time Calculation and Knowledge of Numbers (1-100) in Sanskrit Unit IV: Letter Writing in Sanskrit (अध्यक्षं प्रति छात्रस्य तथा पितरं प्रति पुत्रस्य पत्रम्) | 5-1-0 | 04 | 50 |
| | SEMESTER TOTAL CREDIT | | | 28 | 250 |

B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

Question Pattern: C – 5: History of Classical Sanskrit Literature

- 1 Long Question
Marks
(From Mahākāvya, Gītikāvya, Gadyakāvya, Kathāsāhitya, Aitihāsikakāvya,
Nāṭyasāhitya and Campūkāvya)
15 x 1 = **15**
- 1 Question in Sanskrit with Devanāgarī

| | | |
|---|-------------|----|
| (From Rāmāyaṇa, Mahābhārata and Purāṇa) | 10 x 1 = 10 | |
| Marks | | |
| 3. 1 Short Note in Sanskrit with Devanāgarī | 05 x 1 = 05 | |
| Marks | | |
| 4. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 | |
| Marks | | |
| 5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | | 10 |
| Marks | | |
| | Total | 50 |

Marks

Question Pattern: C – 6: Indian Social Institution

Unit I: Manusmṛhitā: 20 Marks

- | | |
|--|-------------|
| 1. 1 Long Question (In Sanskrit with Devanāgarī) | 15 x 1 = 15 |
| Marks | |
| 2. 5 Short questions (In Sanskrit with Devanāgarī) | 01 x 5 = 05 |
| Marks | |

Unit II: Yājñavalkyasmṛhitā: 20 Marks

- | | | |
|---|-------------|----|
| 3. 1 Long Question | 10 x 1 = 10 | |
| Marks | | |
| 4. 1 Short Note (In Sanskrit with Devanāgarī) | 05 x 1 = 05 | |
| Marks | | |
| 5. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 x 5 = 05 | |
| Marks | | |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 | |
| Marks | | |
| | Total | 50 |

Marks

Question Pattern: C – 7: Sanskrit Grammar

Unit I: Subanta-prakaranam: 20 Marks

- | | |
|--|-------------|
| 1. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī) | 05 x 2 = 10 |
| Marks | |
| 2. 2 Pada-sādhānam (In Sanskrit with Devanāgarī) | 05 x 2 = 10 |
| Marks | |

Unit II: Kṛt-Taddhita-pratyayāḥ: 20 Marks

- | | |
|--|-------------|
| 3. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī) | 05 x 2 = 10 |
| Marks | |
| 4. 2 Pada-sādhānam (In Sanskrit with Devanāgarī) | 05 x 2 = 10 |
| Marks | |

5. **Internal Marks:** (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) **10**
Marks

Total **50**

Marks

Question Pattern: SEC – 1: Communicative Sanskrit

Unit I: 15 Marks

1. Dialogue writing with given key-words
(In Sanskrit with Devanāgarī)

15 X 1 = **15**

Marks

Unit II: 05 Marks

2. Usage of Sanskrit Words in Day-to-day Life (English to Sanskrit)
(In Sanskrit with Devanāgarī)

01 x 5 = **05**

Marks

Unit III: 10 Marks

3. Time Calculation in Sanskrit with Devanāgarī
Marks

01 x 5 = **05**

4. Knowledge of Numbers (1-100) in Sanskrit with Devanāgarī
Marks

01 x 5 = **05**

Unit IV: 10 Marks

5. Letter writing in Sanskrit with Devanāgarī (One)
Marks

10 x 1 = **10**

6. **Internal Marks:** (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) **10**
Marks

Total **50**

Marks

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

| Course Code | Course Title | Course Topic | (L-T-P) | Credit | Marks |
|-------------|-------------------|--|---------|--------|-------|
| C-11 | Indian Philosophy | Unit I: Tarkasamgrahaḥ (सप्तपदार्थाः, प्रत्यक्षलक्षणं, सविकल्पप्रत्यक्षं निर्विकल्पप्रत्यक्षम्, अनुमानलक्षणम्, हेत्वाभासाः) | 5-1-0 | 06 | 50 |

| | | | | | |
|----------------|--|--|-------|-----------|------------|
| | | Unit II: History of Indian Philosophy (प्रवर्तकः, प्रधानग्रन्थः, स्वीकृतानि प्रमाणानि, स्वीकृतानि तत्त्वानि) | | | |
| C- 12 | Sanskrit Poetics & Literary Criticism | Unit I: Kāvyaadarśaḥ (Prathama-paricchedaḥ) (काव्यस्य लक्षणम्, काव्यस्य कारणम्, काव्यस्य प्रयोजनम्, महाकाव्यस्य लक्षणम्) Unit II: Sāhityadarpaṇaḥ (10 th Paricchedaḥ – यमकः, अनुप्रासः, उपमा, रूपकम्, तुल्ययोगिता, निदर्शना, दृष्टान्तः, विभावना, विशेषोक्तिः, समासोक्तिः। | 5-1-0 | 06 | 50 |
| DSE – 1 | Modern Sanskrit Literature | Unit I: Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Srijob Nyayatirtha) Unit II: Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma) | 5-1-0 | 06 | 50 |
| DSE – 2 | Art of Balanced Living | Unit I: Self-presentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad (Maitreyī-Yājñavalkya-saṁvādaḥ 4.4-5) Unit II: Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16) Unit III: Refinement of Behaviour (Methods of Improving Behaviour: Gītā – Karma-yogaḥ – Third Chapter - 5,8,10-16,20 & 21) | 5-1-0 | 06 | 50 |
| | SEMESTER TOTAL CREDIT | | | 24 | 200 |

Question Pattern: C – 11: Indian Philosophy

Unit I: 30 Marks

- | | |
|--|-------------|
| 1. 3 Explanations in Sanskrit with Devanāgarī | 05 x 3 = 15 |
| Marks | |
| 2. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 |
| Marks | |
| 3. 1 Validity Test in Sanskrit with Devanāgarī | 05 x 1 = 05 |
| Marks | |

Unit II: 10 Marks

- | | |
|---|-------------|
| 4. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 |
| Marks | |
| 5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 |
| Marks | |

| | | |
|--|-------|----|
| | Total | 50 |
|--|-------|----|

Marks

Question Pattern: C – 12: Sanskrit Poetics & Literary Criticism

Unit I: 20 Marks

- | | |
|--|-------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 |
| Marks | |
| 2. 1 Explanation in Sanskrit with Devanāgarī | 05 x 1 = 05 |
| Marks | |
| 3. 5 Short Questions in Sanskrit with Devanāgarī | 01 x 5 = 05 |
| Marks | |

Unit II: 20 Marks

- | | |
|---|-------------|
| 4. 2 Definitions with Example of Alamkārah In Sanskrit with Devanāgarī | 05 x 2 = 10 |
| Marks | |
| 5. 1 Distinguish between Alamkāra in Sanskrit with Devanāgarī | 05 x 1 = 05 |
| Marks | |
| 6. 5 Short Questions in Sanskrit with Devanāgarī | 01 x 5 = 05 |
| Marks | |
| 7. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 |
| Marks | |

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|--|-------|----|
| | Total | 50 |
|--|-------|----|

Marks

Question Pattern: DSE – 1: Modern Sanskrit Literature

Unit I: 30 Marks

- | | |
|---|-------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī Marks | 15 x 1 = 15 |
| 2. 1 Short Note in Sanskrit with Devanāgarī Marks | 05 x 1 = 05 |
| 3. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 Marks |

Unit II: 10 Marks

- | | |
|---|-------------|
| 4. 2 Short Notes in Sanskrit with Devanāgarī Marks | 05 x 2 = 10 |
|---|-------------|

5. **Internal Marks:** (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) **10 Marks**

| | | |
|-------|-------|----|
| Marks | Total | 50 |
|-------|-------|----|

Question Pattern: DSE – 2: Art of Balanced Living

- | | |
|---|-------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī Marks (Questions may come from Unit I or II or III) | 15 x 1 = 15 |
| 2. 1 Long Question in Sanskrit with Devanāgarī Marks (Question may come from Unit I or II) | 10 x 1 = 10 |
| 3. 1 Short Note in Sanskrit with Devanāgarī Marks (Questions may come from Unit II or III) | 05 x 1 = 05 |
| 4. 10 Short Questions in Sanskrit with Devanāgarī Marks (Questions may come from Unit I or II or III) | 1 x 10 = 10 |

5. **Internal Marks:** (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) **10 Marks**

| | | |
|-------|-------|----|
| Marks | Total | 50 |
|-------|-------|----|

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B.A. [PROGRAM] IN SANSKRIT: 1ST SEMESTER

| Course Code | Course Title | Course Topic | (L-T-P) | Credit | Marks |
|-------------|--------------------------------------|---|---------|-----------|------------|
| DSC - A1 | Sanskrit Drama and Paniniyan Grammar | Unit I: Abhijñānaśakuntalam (1 st & 2 nd Act) Unit II: Paniniyan Grammar (लघुसिद्धान्तकौमुदी क) माहेश्वरसूत्राणि घ) संज्ञा (हलन्त्यम्, तुल्यास्यप्रयत्नं सवर्णं, परः सन्निकर्षः संहिता, सुसिङ्गन्तं पदम्, आदिरन्त्येन सहेता) ख) सन्धिः – इको यणचि, एचोऽयवायावः, अदेङ् गुणः, आद् गुणः, वृद्धिरेचि, वृद्धिरादैच्, अकः सवर्णे दीर्घः, उपदेशेऽजनुनासिक इत्,) ग) कृत्यप्रत्ययाः | 5-1-0 | 06 | 50 |
| DSC – B1 | FROM THE OTHER SUBJECT TAKEN | | 5-1-0 | 06 | 50 |
| LCC - 1 | Bengali/Hindi/Nepali (Paper 1) | | 5-1-0 | 06 | 50 |
| AECC - 1 | English/MIL | | 4-0-0 | 04 | 50 |
| | SEMESTER TOTAL CREDIT | | | 22 | 200 |

Question Pattern: DSC – A1: Sanskrit Drama and Paniniyan Grammar

Unit-I: 20 Marks

- 1 Essay-type Question 10 x 1 =
10 Marks
- 2 1 Translation (From Sanskrit text into English or Bengali): 05 x 1 =

05 Marks

3. 5 Short Questions (to be written in Sanskrit with Devanāgarī): 1 x 05 =
05 Marks

Unit-II: 20 Marks

4. Sūtravyākhyā from Saṃjñā and Sandhi (any three): 05 x 3 =

15 Marks

5. Resulting forms any five from kṛtpratyayas with relevensūtras: 01 x 5 =

05 Marks

6. Internal Marks (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test. (All documents should be preserved.)

10 Marks

Total

50 Marks

B.A. [PROGRAM] IN SANSKRIT: 3RD SEMESTER

| Course Code | Course Title | Course Topic | (L - T - P) | Credit | Marks |
|-------------|--|---|-------------|--------|-------|
| DSC – A3 | History of Classical Sanskrit Literature & Translation | Unit – I: History of Classical Sanskrit Literature (लौकिकसंस्कृतसाहित्यम् • रामायणम्, महाभारतम् च, • महाकाव्यम् (कालिदासः, माघः, भारविः) • गीतिकाव्यम्(जयदेवः) • गद्यकाव्यम् (दण्डी, बाणः) • कथासाहित्यम् (पञ्चतन्त्रम्, हितोपदेशः) नाट्यसाहित्यम् (कालिदासः, भासः) Unit – II: Translation (From English/Bengali to Sanskrit) | 5-1-0 | 06 | 50 |
| DSC – B3 | FROM THE OTHER SUBJECT TAKEN | | 5-1-0 | 06 | 50 |
| LCC – 1 | Bengali/Hindi/Nepali (Paper 2) | | 5-1-0 | 06 | 50 |
| SEC – I | Basic Sanskrit Learning | 1. Declensions (Nara, Latā, Fala, Asmad, Nadī, Muni, Sādhu, | 5- | 02 | 50 |

| | | | | | |
|--|--|---|-----------|------------|--|
| | | <p>Mātr, Yuṣmad, Tad, Guṇin, Idam, Eka to Tri)</p> <p>2. Conjugations (Bhū, Seb, Kṛ, Gam – Lat, Lañ, Lṛt)</p> <p>3. Indeclinables (अस्ति, मिथ्या, निकषा, अन्तरा, असकृत्, अद्य, तथापि, कदिचित्, नक्तम्, इदानीम्)</p> <p>4. Kāraka-vibhaktiḥ (स्वतन्त्रः कर्ता, प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा, , कर्तृकरणयोस्तृतीया, कर्तुरीप्सिततमं कर्म, तथायुक्तं चानीप्सितम्, अभितःपरितःसमयानिकषाहाप्रतियोगेऽपि, साधकतमं करणम्, प्रकृत्या उपसंख्यानम्, कर्मणा यमभिप्रैति स सम्प्रदानम्, रुच्यर्थानां प्रीयमाणः, स्पृहेरीप्सितः, चतुर्थी सम्प्रदाने, तादर्थे चतुर्थी, नमःस्वस्तिस्वाहा-स्वधा-लंवषड्योगाच्च, ध्रुवमपायेऽपादनम्, भीतार्थानां भयहेतुः, अपादाने पञ्चमी, हेतौ, षष्ठी शेषे, यतश्च निर्धारणम्, आधारोऽधिकरणम्, यस्य च भावेन भावलक्षणम्, सप्तम्यधिकरणे)</p> | 1-0 | | |
| | | SEMESTER TOTAL CREDIT | 20 | 200 | |

Question Pattern: DSC – A3: History of Classical Sanskrit Literature & Translation

Unit I: 35 Marks

(Rāmayaṇa, Mahābhārata, Purāṇa, Mahākāvya, Dṛśya-kāvya, Gīti-kāvya, Gadya-kāvya, Kathā-sāhitya, Aitiḥāsika-kāvya.)

- | | |
|---|----------|
| 1. 1 Easy-type Question 15Marks | 15 X 1 = |
| 2. 1 Long Question 10 Marks | 10 X 1 = |
| 3. 1 Short Note 05 Marks | 05 X 1 = |
| 4. 5 Short Questions (In Sanskrit with Devanāgarī) 05 Marks | 01 X 5 = |

Unit II: 5 Marks

5. 5 Sentences (in Sanskrit with Devanāgarī) 01 X 5 =

05 Marks

6. **Internal Marks** (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test. (All documents should be preserved.)

10 Marks

Total

50 Marks

Question Pattern: SEC – 1: Basic Sanskrit Learning

1. Śabdarūpa (In Sanskrit with Devanāgarī) 1 X 05 = **5**

Marks

2. Dhāturūpa (In Sanskrit with Devanāgarī) 1 X 05 = **5**

Marks

3. Avyaya (Sentence writing in Sanskrit with word meaning) 2 X 05 =

10 Marks

4. Kāraka-vibhakti 2 X 05 =

10 Marks

5. Grammatical Questions from an Unseen Passage 2 X 05 =

10 Marks

6. **Internal Marks** (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test. (All documents should be preserved.)

10 Marks

Total

50 Marks

B.A. [PROGRAM] IN SANSKRIT: 5TH SEMESTER

| Course Code | Course Title | Course Topic | (L-T-P) | Credit | Marks |
|-------------|---|--|---------|--------|-------|
| DSE – A1 | Sanskrit Prose & Indian Philosophy | Unit I: Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ) क) लक्ष्मीवर्णना - चिन्तिता अपि वञ्चयति। Unit II: Indian Philosophy – General Outline of Indian Philosophy | 5-1-0 | 06 | 50 |
| DSE – B1 | FROM THE OTHER SUBJECT TAKEN | | 5-1-0 | 06 | 50 |
| GE – A1 | Ethical and Moral Issues in Sanskrit Literature | Unit-I: Issues in the Mahabharata: <ul style="list-style-type: none"> Half-truths and false hoods – Yudhiṣṭhira's declaration of Aśvatthāma's death. War – as it should be and as it is – (Kriṣṇa's stratagems in war). Unit- II: Issues in the Ramayana: (Conflict of duty – Rāma the king versus Rāma the Husband.) Unit – II: Issues of Personal Conduct: नीतिशतकम् (विद्याप्रशस्तिपर्यन्तम्) (1-20) | 4-0-0 | 04 | 50 |
| SEC – 3 | Indian Theatre | Unit I: Arthaprakṛtiḥ, Pañcasandhiḥ, (Sāhityadarpaṇaḥ: 6 th) | 4-0-0 | 04 | 50 |

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| | | Unit II: Mañcasajjā (Nāṭyaśāstram: 2 nd - 68- 104 श्लोकाः - रङ्गपीठम्, रङ्गशीर्षम्, नाट्यमण्डपः, नाट्यमण्डपभेदाः, नेपथ्यगृहम् | | | |
| | | SEMESTER TOTAL CREDIT | 20 | 200 | |

Question Pattern: DSE – A1: Sanskrit Prose & Indian Philosophy

Unit I: 20 Marks

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| 1. 1 Long Question | 15 x 1 = | 15 Marks |
| 2. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 05 = | 05 Marks |

Unit II: 20 Marks

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| 3. 1 Long Question | 10 x 1 = | 10 Marks |
| 4. 1 Short Note | 05 x 1 = | 05 Marks |
| 5. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 x 5 = | 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | | 10 Marks |
| | Total | 50 |

Marks

Question Pattern: GE – A1: Ethical and Moral Issues in Sanskrit Literature

Unit-I & II: 30 Marks

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| 1. 1 Long Question | 15 x 1 = | 15 Marks |
| 2. 2 Questions (Short note on characteristic values of Rāmāyaṇa & Mahābhārata) | 5 x 2 = | 10 Marks |
| 3. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 5 = | 5 Marks |

Unit-III: 10 Marks

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| 4. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 5 = | 5 Marks |
| 5. 1 Translation (from Text to English or Bengali) | 5 x 1 = | 5 Marks |
| 6. Internal Marks | | 10 |
| (5 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test. All documents should be preserved.) | | |
| | Total | 50 |

Marks

Question Pattern: SEC – 3: Indian Theatre

Unit I: 30 Marks

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| 1. 1 Broad Question | 15 x 1 = | 15 |
| Marks | | |
| 2. 1 Long Question | 10 x 1 = | 10 |
| Marks | | |
| 3. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 05 = | 05 |
| Marks | | |

Unit II: 10 Marks

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|---|----------|-----------|
| 4. 1 Short Note | 5 x 01 = | 05 |
| Marks | | |
| 5. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 x 5 = | 05 |
| Marks | | |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | | 10 |
| Marks | | |

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| | Total | 50 |
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Marks
