A SHORT SYLLABUS FOR THREE MONTHS CLASSES ONLY

FOR THE SESSION JUNE – DECEMBER 2020

## **CURRICULUM**

**B.A. Honours in SANSKRIT** (w.e.f. 2017-2018)



## UNDER CHOICE BASED CREDIT SYSTEM COOCH BEHAR PANCHANAN BARMA UNIVERSITY COOCH BEHAR; WEST BENGAL

### COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM B. A. HONOURS IN SANSKRIT (6 Semesters Pattern) (With effect from 2017-2018 academic Sessions and onwards)



### **B.A. Honours in SANSKRIT**

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- 60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1<sup>st</sup> and 2<sup>nd</sup> semester.
- 80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3<sup>rd</sup> and 4<sup>th</sup> semester.
- 100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 5<sup>th</sup> and 6<sup>th</sup> semester.

## **B.A. HONOURS IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	Sanskrit Grammar & Composition	Unit – I: लघुसिद्धान्तकौमुदी क) माहेश्वरसूत्राणि ख) संज्ञा (हलन्त्यम्, तुल्यास्यप्रयत्नं सवर्णं, परः सन्निकर्षः संहिता, सुप्तिङन्तं पदम्, आदिरन्त्येन सहेता) ग) सन्धिः – इको यणचि, एचोऽयवायावः, अदेङ् गुणः, आद् गुणः, वृद्धिरेचि, वृद्धिरादैच्, अकः सवर्णे दीर्घः, उपदेशेऽजनुनासिक इत्, स्तोः श्चुना श्चुः, ष्टुना ष्टुः, मोऽनुस्वारः, ढूलोपे पूर्वस्य दीर्घोऽणः) Unit – II: वाच्यपरिवर्तनम् (केवलं लट्- कारे) Unit – III: अनुवादः (आङ्गलतः संस्कृते	5-1-0	06	50
C-2	Classical Sanskrit Literature (Prose & Ethics)	अतिसरलवाक्यानि) Unit – I: कादम्बरी (शुकनासोपदेशः) क) लक्ष्मीवर्णना - चिन्तिता अपि वञ्चयति। Unit – II: नीतिशतकम्	5-1-0	06	50
GE-1	Ethical and Moral Issues in Sanskrit Literature	(विद्याप्रशस्तिपर्यन्तम्)(1-20) Unit-I: Issues in the Mahabharata: • Half-truths and false hoods – Yudhişţhira's declaration of Aśvatthāma's death. • War – as it should be and as it is – (Krişḥṇa's stratagems in war). Unit- II: Issues in the Ramayana: (Conflict of duty – Rāma the king versus Rāma the Husband.) Unit – II: Issues of Personal Conduct: नीतिशतकम् (विद्याप्रशस्तिपर्यन्तम्) (1-20)	5-1-0	06	50

	Environmental Studies		4-0-0	04 5
		SEMESTER TOTA	AL CREDI'	Г 22 20
	B.A. HON	ST	ESTER	
Quest		Sanskrit Grammar & Composition		
	(All the questions a	are to be written in Sanskrit and Devan	āgarī Scrip	t)
	Unit-I: 30 Marks			
	e e	from Samjñā and Sandhiḥ (any three)	5 x 3 =	15 Marks
		ion (Sasūtram Padasādhanam) (any five)		10 Marks
	<b>5.</b> Manesvarasutr	a (Pratyāhāra-nirmāņam) (any five):	1 x 5 =	05 Marks
	Unit-II: 05 Marks			
	4. Vācyaparivarta	anam (any five ):	1 x 5 =	05 Marks
	Unit-III: 05 Marks	1		
	5. Translation fro	m English to Sanskrit (in Devanāgarī)	1 x 5 =	05 Marks
	(5 Sentences)			
		(4 for attendance and 6 for continuous ev		the form of
	Tutorial, Class I	Fest, Unit Test. All documents should be p	preserved.)	10 Marks
			Total	50 Marks
			thics)	
•	-	lassical Sanskrit Literature (Prose & E	uncs)	
U	- nit-I: Kādambarī (Śi	ukonāsopadeśaḥ) – 25 Marks	-	
U U 1.	nit-I: Kādambarī (Śu 1 Essay-type questio	ukonāsopadešaķ) — 25 Marks	15 x 1	= 15 Marks
U1 1. 2.	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7	ukonāsopadeśaḥ) – 25 Marks on Text (into English or Bengali)	15 x 1 5 x 1	= 5 Marks
Un 1. 2. 3.	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions (	ukonāsopadešaķ) — 25 Marks	15 x 1 5 x 1 1 x 5	<ul><li>= 5 Marks</li><li>= 5 Marks</li></ul>
Un 1. 2. 3. (T	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions (	ukonāsopadeśaḥ) – 25 Marks on Fext (into English or Bengali) in Sanskrit and Devanāgarī) may be on Author, his works, Textual fac	15 x 1 5 x 1 1 x 5	<ul><li>= 5 Marks</li><li>= 5 Marks</li></ul>
Un 1. 2. 3. (T U	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions ( his type of questions nit II: Nītiśatakam - 1 Essay-type Questi	ukonāsopadeśaḥ) – 25 Marks on Fext (into English or Bengali) in Sanskrit and Devanāgarī) may be on Author, his works, Textual fac - 15 Marks	15 x 1 5 x 1 1 x 5	<ul> <li>5 Marks</li> <li>5 Marks</li> <li>5 Tammar)</li> </ul>
Un 1. 2. 3. (T U 4.	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions ( his type of questions nit II: Nītiśatakam - 1 Essay-type Questi Marks	ukonāsopadeśaḥ) – 25 Marks on Fext (into English or Bengali) in Sanskrit and Devanāgarī) may be on Author, his works, Textual fac - 15 Marks on	15 x 1 5 x 1 1 x 5 ts, Textual C 10 x 1	<ul> <li>5 Marks</li> <li>5 Marks</li> <li>5 Tammar)</li> <li>= 10</li> </ul>
Un 1. 2. 3. (T U 4.	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions ( his type of questions nit II: Nītiśatakam - 1 Essay-type Questi Marks	ukonāsopadeśaḥ) – 25 Marks on Fext (into English or Bengali) in Sanskrit and Devanāgarī) may be on Author, his works, Textual fac - 15 Marks	15 x 1 5 x 1 1 x 5 ts, Textual C 10 x 1	<ul> <li>5 Marks</li> <li>5 Marks</li> <li>5 Tammar)</li> </ul>
Un 1. 2. 3. (T U 4.	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions ( his type of questions nit II: Nītiśatakam - 1 Essay-type Questi Marks 5 Short Questions (i	ukonāsopadeśaḥ) – 25 Marks on Fext (into English or Bengali) in Sanskrit and Devanāgarī) may be on Author, his works, Textual fac - 15 Marks on n Sanskrit and Dervanāgarī)	15 x 1 5 x 1 1 x 5 ts, Textual C 10 x 1	<ul> <li>5 Marks</li> <li>5 Marks</li> <li>5 Tammar)</li> <li>= 10</li> </ul>
Un 1. 2. 3. (T U 4. 5.	nit-I: Kādambarī (Śu 1 Essay-type questio 1 Translation from 7 5 Short Questions ( his type of questions nit II: Nītiśatakam - 1 Essay-type Questi Marks 5 Short Questions (i Marks	ukonāsopadeśaḥ) – 25 Marks on Fext (into English or Bengali) in Sanskrit and Devanāgarī) may be on Author, his works, Textual fac - 15 Marks on n Sanskrit and Dervanāgarī)	15 x 1 5 x 1 1 x 5 ts, Textual C 10 x 1	<ul> <li>5 Marks</li> <li>5 Marks</li> <li>5 Tammar)</li> <li>= 10</li> </ul>

arks	Total	50
uestion-pattern: GE – 1: Ethical and Moral Issues in Sa	nskrit Literature	
Unit-I & II: 30 Marks		
1. 1 Long Question	15 x 1 =	15 Marks
2. 2 Questions (Short note on characteristic values		
of Rāmāyaņa & Mahābhārata)	5 x 2 =	10 Marks
3. 5 Short Questions	1 x 5 =	5 Marks
Unit-III: 10 Marks		
4. 5 Short Questions	1 x 5 =	5 Marks
5. 1 Translation (from Text to English or Bengali)	5 x 1 =	5 Marks
6. Internal Marks		10
Marks		
(4 Marks for attendance in the class and 6 for continuous	s evaluation in the fo	orm of
Tutorial, Class Test, Unit Test. All documents should	be preserved.)	
	Total	50

Marks

\*\*\*\*\*\*

## **B.A. HONOURS IN SANSKRIT: 3<sup>RD</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical and Modern Sanskrit Literature	Unit – I: लौकिकसंस्कृतसाहित्यम्	5-1-0	06	50
C-6	Indian Social Institution	Unit – I: मनुसंहिता (द्वितीयाध्यायः – 1-68), Unit Unit – II: याज्ञवल्क्यसंहिता	5-1-0	06	50

Page **5** of **19** 

GE-3	Sanskrit Grammar OTHER THAN	(व्यवहारोऽध्यायः – साधारणव्यवहारः 1-8, ऋणादानम् – 37-64, दायभागः – 114-149) Unit – I: लघुसिद्धान्तकौमुदी (सुबन्तप्रकरणम् – राम) Unit – II: लघुसिद्धान्तकौमुदी कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्,इण्) मत्वर्थीयाः(मतुप्, इनि)	5-1-0	06	50
GE-3		– 37-64, दायभागः – 114-149) Unit – I: लघुसिद्धान्तकौमुदी (सुबन्तप्रकरणम् – राम) Unit – II: लघुसिद्धान्तकौमुदी कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्,इण्)	5-1-0	06	50
GE-3		Unit – I: लघुसिद्धान्तकौमुदी (सुबन्तप्रकरणम् – राम) Unit – II: लघुसिद्धान्तकौमुदी कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्,इण्)	5-1-0	06	50
GE-3		(सुबन्तप्रकरणम् <sub>–</sub> राम) <b>Unit – II: लघुसिद्धान्तकौमुदी</b> कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्,इण्)	5-1-0	06	50
	OTHER THAN	Unit – II: लघुसिद्धान्तकौमुदी कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्,इण्)			
	OTHER THAN	कृत्य-प्रत्ययाः, निष्ठा, अपत्य(अण्,इण्)			
	OTHER THAN	G i i i i i			
	OTHER THAN	मत्वर्थीयाः(मतुप, इनि)			
	OTHER THAN				
	SANSKRIT [H] STUDENTS. Scientific & Technical Literature in Sanskrit				
	Communicative Sanskrit	<b>Unit I:</b> Dialogue Writing in Sanskrit	5-1-0	04	50
		(साम्प्रतिकविषयमुपजीव्य छात्र-			
		शिक्षकयोर्मध्ये संवादः) Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals)			
		Unit III: Time Calculation and Knowledge of Numbers (1-100) in Sanskrit Unit IV: Letter Writing in Sanskrit (अध्यक्षं प्रति छात्रस्य तथा पितरं प्रति पुत्रस्य पत्रम्)			
		SEMESTER TOTAL	CREDIT	28	250

## **B.A. HONOURS IN SANSKRIT: 3<sup>RD</sup> SEMESTER**

#### Question Pattern: C – 5: History of Classical Sanskrit Literature

1. 1 Long Question

15 x 1 = **15** 

- Marks (From Mahākāvya, Gītikāvya, Gadyakāvya, Kathāsāhitya, Aitihāsikakāvya, Nāţyasāhitya and Campūkāvya )
- 2. 1 Question in Sanskrit with Devanāgarī

3.	1 Short Note in Sanskrit with Devanāgarī Marks	$05 \ge 1 = 05$	
4.	10 Short Questions in Sanskrit with Devanāgarī Marks	$1 \ge 10 = 10$	
	Internal Marks: (4 Marks for attendance in the class and		
	ontinuous evaluation in the form of Tutorial, Class Test, Rarks	Unit Test.)	1
Mark	S	Total	5
Ques	tion Pattern: C – 6: Indian Social Institution		
	Unit I: Manusamhitā: 20 Marks		
	<ol> <li>1 Long Question (In Sanskrit with Devanāgarī)</li> <li>Marks</li> </ol>	15 x 1 = <b>15</b>	
	<ol> <li>Short questions (In Sanskrit with Devanarī)</li> <li>Marks</li> </ol>	01 x 5 = <b>05</b>	
	Unit II: Yājñavalkyasaṃhitā: 20 Marks		
	3. 1 Long Question Marks	$10 \ge 1 = 10$	
	4. 1 Short Note (In Sanskrit with Devanāgarī)	05 x 1 = <b>05</b>	
	Marks 5. 5 Short Questions (In Sanskrit with Devanāgarī) Marks	01 x 5 = <b>05</b>	
	6. <b>Internal Marks</b> : (4 Marks for attendance in the class ontinuous evaluation in the form of Tutorial, Class Test, <b>Parks</b>		1
Mark	e.	Total	5
	tion Pattern: C – 7: Sanskrit Grammar		
	Unit I: Subanta-prakaranam: 20 Marks 1. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = <b>10</b>	
	Marks 2. 2 Pada-sādhānam (In Sanskrit with Devanāgarī)	05 x 2 = <b>10</b>	
	Marks		
	Unit II: Kŗt-Taddhita-pratyayāḥ: 20 Marks		
	Unit II: Krt-Taddhita-pratyayāh: 20 Marks 3. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī) Marks	05 x 2 = <b>10</b>	

	Total	5(
arks		
uestion Pattern: SEC – 1: Communicative Sanskrit		
Unit I: 15 Marks		
1. Dialogue writing with given key-words		
(In Sanskrit with Devanāgarī)	15 X 1 = <b>15</b>	
arks		
Unit II: 05 Marks		
2. Usage of Sanskrit Words in Day-to-day Life (English to San		
(In Sanskrit with Devanāgarī) Marks	$01 \ge 5 = 05$	
Unit III: 10 Marks		
3. Time Calculation in Sanskrit with Devanāgarī	01 x 5 = <b>05</b>	
Marks		
<ol> <li>Knowledge of Numbers (1-100) in Sanskrit with Devanāgarī Marks</li> </ol>	$01 \ge 5 = 05$	
Unit IV: 10 Marks		
<ol> <li>Letter writing in Sanskrit with Devanāgarī (One) Marks</li> </ol>	10 x 1 = <b>10</b>	
6. Internal Marks: (4 Marks for attendance in the class and 6		
Continuous evaluation in the form of Tutorial, Class Test, Unit T	'est.)	1
Marks	Total	50

\*\*\*\*\*

## **B.A. HONOURS IN SANSKRIT: 5<sup>TH</sup> SEMESTER**

Course	Course Title	Course Topic	( <b>L-T-P</b> )	Credit	Marks
Code					
C-11	Indian Philosophy	Unit I: Tarkasamgrahah	5-1-0	06	50
		(सप्तपदार्थाः, प्रत्यक्षलक्षणं,			
		सविकल्पप्रत्यक्षं निर्विकल्पप्रत्यक्षम्,			
		अनुमानलक्षणम्, हेत्वाभासाः )			

		Unit II: History of Indian			
		Philosophy (प्रवर्तकः, प्रधानग्रन्थः,			
		स्वीकृतानि प्रमाणानि, स्वीकृतानि			
		तत्त्वानि)			
C-12	Sanskrit Poetics &	Unit I: Kāvyadarśaḥ (Prathama-	5-1-0	06	50
	Literary Criticism	paricchedah) (काव्यस्य लक्षणम्,			
		काव्यस्य कारणम्, काव्यस्य प्रयोजनम्,			
		महाकाव्यस्य लक्षणम्)			
		<b>Unit II:</b> Sāhityadarpaņaķ (10 <sup>th</sup>			
		Paricchedah – यमकः, अनुप्रासः, उपमा,			
		रूपकम्, तुल्ययोगिता, निदर्शना, दृष्टान्तः,			
		विभावना, विशेषोक्तिः, समासोक्तिः।			
<b>DSE</b> – 1	Modern Sanskrit	Unit I: Modern Sanskrit	5-1-0	06	50
	Literature	Literature in Bengal (Haridas			
		Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan			
		Tarkaratna, Srijib Nyayatirtha)			
		Tarkaratha, 511310 1 (yayathana)			
		Unit II: Modern Sanskrit			
		Literature in Outer Bengal (Rewa			
		Prasad Dwivedi, Radhavallabh			
		Tripathy, Abhiraj Rajendra			
		Mishra, Haridutta Sharma)		0.5	
<b>DSE</b> – 2	Art of Balanced	<b>Unit I:</b> Self-presentation	5-1-0	06	50
	Living	(Hearing: Śravaņam, Reflection: Mananam, Meditation:			
		Nididhyāsanam:			
		Brhadāraņyakopanişad (Maitreyī-			
		Yājñavalkya-samvādah 4.4-5)			
		Unit II: Concentration			
		(Concept of Yoga: Yogasūtram,			
		1.2, Restriction of fluctuations by			
		practice and passionlessness:			
		Yogasūtram, 1.12-16)			
		Unit III: Refinement of			
		Behaviour (Methods of			
		Improving Behaviour: Gītā –			
		Karma-yogah – Third Chapter - 5,8,10-16,20 & 21)			
		SEMESTER TOTAL	CDEDIT	24	200

### Question Pattern: C – 11: Indian Philosophy

		Total	50
Mark	s		
Contir	nuous evaluation in the form of Tutorial, Class Test, U	Jnit Test.)	10
5.	<b>Internal Marks</b> : (4 Marks for attendance in the class a	and 6 Marks for	
	Marks		
4.	10 Short Questions in Sanskrit with Devanāgarī	$1 \ge 10 = 10$	
U	nit II: 10 Marks		
	Marks		
3.	1 Validity Test in Sanskrit with Devanāgarī	05 x 1 = <b>05</b>	
_	Marks		
2.	1 Long Question in Sanskrit with Devanāgarī	$10 \ge 1 = 10$	
	Marks		
1.	3 Explanations in Sanskrit with Devanāgarī	05 x 3 = <b>15</b>	
U	nit I: 30 Marks		

### Marks

### Question Pattern: C – 12: Sanskrit Poetics & Literary Criticism

·ks	Т	otal	5(
Marks			
Contin	uous evaluation in the form of Tutorial, Class Test, Unit Te	st.)	1(
7.	Internal Marks: (4 Marks for attendance in the class and 6 M	Iarks for	
	Marks		
6.	5 Short Questions in Sanskrit with Devanāgarī	01 x 5 = <b>05</b>	
	Marks		
5	1 Distinguish between Alamkāra in Sanskrit with Devanāgarī	$05 \ge 1 = 05$	
	In Sanskrit with Devanāgarī Marks	$05 \ge 2 = 10$	
4.	2 Definitions with Example of Alamkārah	05 - 0 10	
	nit II: 20 Marks		
	Marks		
3.	5 Short Questions in Sanskrit with Devanāgarī	01 x 5 = <b>05</b>	
2.	1 Explanation in Sanskrit with Devanāgarī Marks	05  x1 = <b>05</b>	
2	Marks	05 1 05	
1.	1 Long Question in Sanskrit with Devanāgarī	10 x 1 = <b>10</b>	
U	nit I: 20 Marks		

### Question Pattern: DSE – 1: Modern Sanskrit Literature

U	nit I: 30 Marks		
1.	1 Long Question in Sanskrit with Devanāgarī Marks	15 x 1 = <b>15</b>	
2.	1Short Note in Sanskrit with Devanāgarī	05 x 1 = <b>05</b>	
3.	Marks 10 Short Questions in Sanskrit with Devanāgarī	1 x 10 = <b>10</b> M	[arks
T	nit II: 10 Marks		
-	2 Short Notes in Sanskrit with Devanāgarī Marks	05 x 2 = <b>10</b>	
	<b>Internal Marks</b> : (4 Marks for attendance in the class nuous evaluation in the form of Tutorial, Class Test, <b>s</b>		10
		Total	50
-	n Pattern: DSE – 2: Art of Balanced Living 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = <b>15</b>	
1.	Marks	13 x 1 – <b>15</b>	
2.	(Questions may come from Unit I or II or III) 1 Long Question in Sanskrit with Devanāgarī Marks	10 x 1 = <b>10</b>	
3.	(Question may come from Unit I or II) 1 Short Note in Sanskrit with Devanāgarī Marks	05 x 1 = <b>05</b>	
4.	(Questions may come from Unit II or III) 10 Short Questions in Sanskrit with Devanāgarī Marks	1 x 10 = <b>10</b>	
	(Questions may come from Unit I or II or III) Internal Marks: (4 Marks for attendance in the class		10
Contir Mark	nuous evaluation in the form of Tutorial, Class Test, $\mathbf{\hat{s}}$	Unit Test.)	10
M		Total	50
Marks			

\*\*\*\*\*\*

#### A SHORT SYLLABUS FOR THREE MONTHS CLASSES ONLY

FOR THE SESSION JUNE – DECEMBER 2020

## **CURRICULUM**

**B.A. Programme in SANSKRIT** (w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM COOCH BEHAR PANCHANAN BARMA UNIVERSITY COOCH BEHAR; WEST BENGAL

Page 12 of 19

## **B.A. [PROGRAM] IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A1	Sanskrit Drama and Paniniyan Grammar	Unit I: Abhijñānaśakuntalam (1 <sup>st</sup> & 2 <sup>nd</sup> Act) Unit II: Paniniyan Grammar (लघुसिद्धान्तकौमुदी	5-1-0	06	50
		क) माहेश्वरसूत्राणि			
		घ) संज्ञा (हलन्त्यम्, तुल्यास्यप्रयत्नं सवर्णं, परः सन्निकर्षः संहिता, सुप्तिङन्तं पदम्, आदिरन्त्येन सहेता)			
		ख) सन्धिः – इको यणचि,			
		एचोऽयवायावः, अदेङ् गुणः, आद् गुणः, वृद्धिरेचि, वृद्धिरादैच्, अकः सवर्णे दीर्घः, उपदेशेऽजनुनासिक इत्,)			
		ग) कृत्यप्रत्ययाः			
DSC – B1	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC - 1	Bengali/Hindi/Nepali (Paper 1)		5-1-0	06	50
AECC - 1	English/MIL		4-0-0	04	50
		SEMESTER TOTAL	L CREDIT	22	200

### Question Pattern: DSC – A1: Sanskrit Drama and Paniniyan Grammar

Uı	nit-I: 20 Marks	
1.	1 Essay-type Question	10 x 1 =
	10 Marks	
2.	1 Translation (From Sanskrit text into English or Bengali):	05 x 1 =
2.	Translation (Trom Sanskitt text into English of Dengan).	05 A I –

3.	<ul> <li>05 Marks</li> <li>5 Short Questions (to be written in Sanskrit with Devanāgarī):</li> <li>05 Marks</li> </ul>	1 x 05 =
U	nit-II: 20 Marks	
4.	Sūtravyākhyā from Samjñā and Sandhi (any three):	05 x 3 =
	15 Marks	
5.	Resulting forms any five from krtpratyayas with relevensūtras:	01 x 5 =
	05 Marks	
6.	Internal Marks (4 for attendance in the class and 6 Marks for	
CO	ntinuous evaluation in the form of Tutorial, Class Test, Unit Tes	t.
(A	ll documents should be preserved.)	
10	Marks	
	To	tol

50 Marks

Total

\*\*\*\*\*

## B.A. [PROGRAM] IN SANSKRIT: 3<sup>RD</sup> SEMESTER

Cours	Course Title	Course Topic	(L	Credi	Mark
e			-	t	S
Code			Т-		
			P)		
DSC –	<b>History of Classical</b>	Unit – I: History of Classical		06	50
A3	Sanskrit Literature	Sanskrit Literature	5-		
	& Translation	(लौकिकसंस्कृतसाहित्यम्	1-		
		• रामायणम्, महाभारतम् च,	0		
		<ul> <li>महाकाव्यम् (कालिदासः, माघः, भारविः)</li> </ul>			
		● गीतिकाव्यम्(जयदेवः)			
		● गद्यकाव्यम् (दण्डी, बाणः)			
		<ul> <li>कथासाहित्यम् (पञ्चतन्त्रम्, हितोपदेशः)</li> </ul>			
		नाट्यसाहित्यम् (कालिदासः, भासः)			
		Unit – II: Translation (From			
		English/Bengali to Sanskrit)			
DSC –	FROM THE			06	50
<b>B3</b>	<b>OTHER SUBJECT</b>		5-		
	TAKEN		1-		
			0		
LCC –	Bengali/Hindi/Nepa			06	50
1	li (Paper 2)		5-		
			1-		
			0		
SEC –	Basic Sanskrit	1. Declensions (Nara, Latā, Fala,		02	50
Ι	Learning	Asmad, Nadī, Muni, Sādhu,	5-		

	SEMESTER TOTAL CRE	DIT 20	200
	भावलक्षणम्, सप्तम्यधिकरणे)		
	आधारोऽधिकरणम्, यस्य च भावेने		
	हेतौ, षष्ठी शेषे, यतश्च निर्धारणम्,		
	भीतार्थानां भयहेतुः, अपादाने पञ्चमी,		
	लंवषड्योगाच्च, ध्रुवमपायेऽपादनम्,		
	स्पृहराज्सितः, चतुया सम्प्रदान, तादय चतुर्थी, नमःस्वस्तिस्वाहा-स्वधा-		
	सम्प्रदानम्, रुच्यर्थानां प्रीयमाणः, स्पृहेरीप्सितः, चतुर्थी सम्प्रदाने, तादर्थे		
	उपसंख्यानम्, कर्मणा यमभिप्रैति स ————		
	पि, साधकतमं करणम्, प्रकृत्या		
	अभितःपरितःसमयानिकषाहाप्रतियोगेऽ		
	चानीप्सितम्,		
	कर्तुरीप्सिततमं कर्म, तथायुक्तं		
	प्रथमा, , कर्तृकरणयोस्तृतीया,		
	((पराप्यानगरा), प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे		
4.	रिवावस्व-णणावस्ताग़ (स्वतन्त्रः कर्ता,		
	नक्तम्, इदानीम्) Kāraka-vibhaktih		
	असकृत्, अद्य, तथापि, कदिचित्,		
	(अस्ति, मिथ्या, निकषा, अन्तरा,		
	Gam – Lat, Laṅ, Lṛt) Indeclinables		
2.	Conjugations (Bhū, Seb, Kŗ,		
	Idam, Eka to Tri)	0	
	Mātŗ, Yuşmad, Tad, Guņin,	1-	

# **Question Pattern: DSC – A3:** History of Classical Sanskrit Literature & Translation

#### Unit I: 35 Marks

#### (Rāmayaņa, Mahābhārata, Purāņa, Mahākāvya, Dŗśya-kāvya, Gīti-kāvya, Gadya-kāvya, Kathā-sāhitya, Aitihāsika-kāvya.)

1.	1 Easy-type Question	15 X 1 =
2.	15Marks 1 Long Question	10 X 1 =
3.	10 Marks 1 Short Note	05 X 1 =
4.	<b>05 Marks</b> 5 Short Questions (In Sanskrit with Devanāgarī)	01 X 5 =
	05 Marks	

#### Unit II: 5 Marks

	5. 5 Sentences (in Sanskrit with Devanāgarī)	01 X 5 =
	05 Marks	
	6. Internal Marks (4 for attendance in the class and 6 Mark	S
	for continuous evaluation in the form of Tutorial, Class Test,	Unit Test.
	(All documents should be preserved.)	
	10 Marks	
	Total	
50 Marks		

### Question Pattern: SEC – 1: Basic Sanskrit Learning

1. Śabdarūpa (In Sanskrit with Devanāgarī)	1 X 05 = <b>5</b>
Marks	
2. Dhāturūpa (In Sanskrit with Devanāgarī)	1 X 05 = <b>5</b>
Marks	
3. Avyaya (Sentence writing in Sanskrit with word meaning)	2 X 05 =
10 Marks	
4. Kāraka-vibhakti	2 X 05 =
10 Marks	
5. Grammatical Questions from an Unseen Passage	2 X 05 =
10 Marks	
6. Internal Marks (4 for attendance in the class and 6 Marks	
for continuous evaluation in the form of Tutorial, Class Test, Unit	Test.
(All documents should be preserved.)	
10 Marks	
Total	

50 Marks

Total

\*\*\*\*\*\*

# **B.A. [PROGRAM] IN SANSKRIT: 5<sup>TH</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T- P)	Credit	Marks
DSE – A1	Sanskrit Prose & Indian Philosophy	Unit I: Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ)	5-1-0	06	50
		क) लक्ष्मीवर्णना - चिन्तिता अपि वञ्चयति।			
		<b>Unit II:</b> Indian Philosophy – General Outline of Indian Philosophy			
<b>DSE – B1</b>	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
GE – A1	Ethical and Moral Issues in Sanskrit Literature	<ul> <li>Unit-I: Issues in the Mahabharata: <ul> <li>Half-truths and false hoods – Yudhişthira's declaration of Aśvatthāma's death.</li> <li>War – as it should be and as it is – (Krişhņa's stratagems in war).</li> </ul> </li> <li>Unit- II: Issues in the Ramayana: (Conflict of duty – Rāma the king versus Rāma the Husband.)</li> <li>Unit – II: Issues of Personal Conduct:</li> </ul>	4-0-0	04	50
SEC – 3	Indian Theatre	<b>नीतिशतकम्</b> (विद्याप्रशस्तिपर्यन्तम्) (1-20) <b>Unit I:</b> Arthaprak <sub>r</sub> tiḥ, Pañcasandhiḥ, (Sāhityadarpaṇaḥ: 6 <sup>th</sup> )	4-0-0	04	50

SEMESTER TOTAL CREDIT	20	200
नाट्यमण्डपभेदाः, नेपथ्यगृहम्	•	200
रङ्गशीर्षम्, नाट्यमण्डपः,		
104 श्लोकाः - रङ्गपीठम्,		
(Nāţyaśāstram: 2 <sup>nd</sup> - 68-		
Unit II: Mañcasajjā		

### Question Pattern: DSE – A1: Sanskrit Prose & Indian Philosophy

<ul> <li>Unit I: 20 Marks</li> <li>1. 1 Long Question</li> <li>2. 5 Short Questions (In Sanskrit with Devanāgarī)</li> </ul>	$15 \times 1 = 1 \times 05 =$	15 Marks 05 Marks
<ul> <li>Unit II: 20 Marks</li> <li>3. 1 Long Question</li> <li>4. 1 Short Note</li> <li>5. 5 Short Questions (In Sanskrit with Devanāgarī)</li> <li>6. Internal Marks: (4 Marks for attendance in the class a</li> </ul>	$10 \ge 1 = 05 \ge 1 = 01 \ge 5 = 01 \ge 5 = 01 \ge 5 = 01 \ge 5 = 01 \le 5 = 01 \le 5 = 01 \le 5 \le $	10 Marks 05 Marks 05 Marks
Continuous evaluation in the form of Tutorial, Class Test, U		10 Marks
	Total	50

#### Marks

### Question Pattern: GE – A1: Ethical and Moral Issues in Sanskrit Literature

Un	it-I & II: 30 Marks		
1.	1 Long Question	15 x 1 =	15 Marks
2.	2 Questions (Short note on characteristic values		
	of Rāmāyaņa & Mahābhārata)	5 x 2 =	10 Marks
3.	5 Short Questions (In Sanskrit with Devanāgarī)	1 x 5 =	5 Marks
Un	it-III: 10 Marks		
4.	5 Short Questions (In Sanskrit with Devanāgarī)	1 x 5 =	5 Marks
5.	1 Translation (from Text to English or Bengali)	5 x 1 =	5 Marks
6.	Internal Marks		10
	Marks		
(5	Marks for attendance in the class and 6 for continuous ev	valuation in the fo	orm of
	Tutorial, Class Test, Unit Test. All documents should be	preserved.)	
		Total	50
rks	5		
arks	5	i otai	

### **Question Pattern: SEC – 3: Indian Theatre**

	nit I: 30 Marks 1 Broad Question	15 x 1 =	15
1.	Marks	15 X I -	1.
2.	1 Long Question	10 x 1 =	10
	Marks		
3.	5 Short Questions (In Sanskrit with Devanāgarī)	1 x 05 =	05
	Marks		
Uı	nit II: 10 Marks		
4.	1 Short Note	5 x 01 =	05
	Marks		
5.	5 Short Questions (In Sanskrit with Devanāgarī)	01 x 5 =	05
	Marks		
6.	Internal Marks: (4 Marks for attendance in the class	and 6 Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)		10	
Mark	5		
		Total	50
rks			

\*\*\*\*\*