

CURRICULUM

**B.A. PROGRAMME COURSE in ENGLISH
SHORTENED FOR ODD SEMESTERS 2020**

SEMESTER 1, 3 & 5



**UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHNAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL**

Note: Distribution of marks in Questions pattern reflects the original structure. In unavoidable circumstances, competent authorities may change it, such as MCQ, assignment, online tests etcetera.

B.A. PROGRAMME COURSE IN ENGLISH: 1st SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1A	<i>The Individual and Society</i> (Name of the prescribed text)	C-1	5-1-0	06	50
DSC 2A	FROM OTHER SUBJECTS	C-2	5-1-0	06	50
LCC 1	BENGALI/HINDI OR ALCC 1: ALTERNATIVE ENGLISH 1 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-1	5-1-0	06	50
AECC 1	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	AECC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 1

DSC (ENG) 1A: Selections from *The Individual and Society* edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. R. N. Tagore: 'The Exercise Book'
2. Omprakash Balmiki: 'Joothan'
3. Ambai: 'Yellow Fish'

**ALCC 1: ALTERNATIVE ENGLISH 1
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Prosody of a given text: 15X1=15 (**Only Iambic and Trochaic**)
2. Rhetoric (Figures of speech): 10X1=10
(only **Simile, Metaphor, Metonymy, Antithesis, Zeugma, Oxymoron**)
(Identification of Figures of Speech from a single prose or verse passage. Relevant phrases are to be underlined in the Question Paper)
3. Ad copy Writing: 5X1=5
4. Changing from one type of sentence to another: 1X10=10
(Types of Sentences: Declarative, Exclamatory, Imperative and Interrogative)

**AECC 1: COMPULSORY ENGLISH
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (Interview and Spoken English: 6 Marks, Attendance: 4 Marks)

➤ **This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.**

1. Précis Writing: 15X1=15
2. Report Writing: 10X1=10
3. Comprehension from a given unseen passage (prose): 5 x 1=5 & 1X10=10

B.A. PROGRAMME COURSE IN ENGLISH: 3rd SEMESTER

Course Code	Course Title	Course Type	Credit	Marks
DSC(ENG) 1C	BRITISH LITERATURE - 1	C-5	06	50
DSC 2C	DSC 2C (OTHER SUBJECT)	C-6	06	50
LCC 3	BENGALI/HINDI OR ALCC 2: ALTERNATIVE ENGLISH 2 (FOR STUDENTS OTHER THAN THOSE HAVING BENGALI/HINDI AS MOTHER TONGUE)	LCC-3	06	50
SECE 1	ANY ONE OF THE FOLLOWING: A) BUSINESS COMMUNICATION / B) MORAL AND BEHAVIORAL SCIENCE - I (Interdisciplinary)	SEC-1	02	50
TOTAL			20	200

SYLLABUS

SEMESTER - 3

DSC (ENG) 1C: BRITISH LITERATURE - 1

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. William Shakespeare: *The Merchant of Venice*

ALCC 2: ALTERNATIVE ENGLISH 2

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*

SECE 1: A) BUSINESS COMMUNICATION / B) MORAL AND BEHAVIORAL SCIENCE – I
(Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) BUSINESS COMMUNICATION

1. Application writing [bank loan 15x1 marks, for job 10x1 marks, for leave-application 5x1 marks]
2. Use of internet in business (email) [1 mark x10]

OR

B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Unit – 1: The Concept of Morality and Moral Science, Different Perspectives on Morality [15, 1]

Unit – 2: Moral Habits: Honesty, Love. [10, 5]

B.A. PROGRAMME COURSE IN ENGLISH: 5th SEMESTER

Course Code	Course Title	Course Type	Credit	Marks
DSEE 1A	A) WOMEN'S WRITING / B) SHAKESPEARE	C9	06	50
DSE 2A	FROM THE CHOSEN OTHER SUBJECT AS IN CASE OF CORE	C10	06	50
SECE 3	ENGLISH LANGUAGE TEACHING- I	SEC3	02	50
GE 1	FROM THE GENERAL POOL OF ELECTIVES	GE-1	06	50
SEMESTER TOTAL CREDIT			20	200

SYLLABUS

SEMESTER - 5

DSE 1A:

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) WOMEN'S WRITING

1. (a) Margaret Atwood: *Surfacing* Or (b) Charlotte Bronte: *Jane Eyre*

OR

B) SHAKESPEARE

1. SHAKESPEARE: *OTHELLO*

SECE 3: ENGLISH LANGUAGE TEACHING- I

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Aims and Objectives of Teaching English:

(i) Concept of First Language, Second Language and Foreign Language

(ii) Language Acquisition and Language Learning: The Objectives of Teaching English as a Second Language in schools

2. Position of English in India: Introduction to the concepts of Multilingualism and Bilingualism

GEE 1: LANGUAGE, LITERATURE AND CULTURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks).

1. The Classical influence on English Language and culture
2. The Scandinavian impact on English Language and culture
3. The French influences on English Language and culture