

CURRICULUM
[shortened for odd semesters of 2020]

B.A. HONOURS IN ENGLISH

SEMESTER 1, 3 & 5



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHNAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

B.A. HONOURS IN ENGLISH: 1st SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 1	BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	C-1	5-1-0	06	50
CEH 2	BRITISH POETRY AND DRAMA: 17TH CENTURY	C-2	5-1-0	06	50
GEE 1	LANGUAGE, LITERATURE AND CULTURE (FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS)	GE-1	5-1-0	06	50
AECC 1	ENVIRONMENTAL STUDIES	AECC-1	4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

SYLLABUS: ENGLISH (HONOURS) SEMESTER 1

CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Geoffrey Chaucer: *The Wife of Bath's Prologue* (**Not** for 5 marks and 1-mark questions)
2. William Shakespeare: Sonnet 18, 137
3. William Shakespeare: *Macbeth*

CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. John Donne: 'The Sunne Rising', 'Batter My Heart'
2. John Milton: *Paradise Lost: Book 1* (Lines. 1-26 only)
3. John Webster: *The Duchess of Malfi*

GEE 1: LANGUAGE, LITERATURE AND CULTURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks).

1. The Classical influence on English Language and culture
2. The Scandinavian impact on English Language and culture
3. The French influences on English Language and culture

B.A. HONOURS IN ENGLISH: 3rd SEMESTER

Course Code	Course Title	Course type	Credit	Marks
CEH 5	BRITISH LITERATURE: 19TH CENTURY	C-5	06	50
CEH 6	BRITISH POETRY AND DRAMA: 20TH CENTURY	C-6	06	50
CEH 7	BRITISH PROSE: 20TH CENTURY	C-7	06	50
GE 3	ENGLISH NOT OFFERED HERE	GE-3	06	50
SECEH 1	ANY ONE OF THE FOLLOWING: A) FILM STUDIES / B) BUSINESS COMMUNICATION	SEC-1	02	50
TOTAL			26	250

SYLLABUS: ENGLISH (HONOURS) SEMESTER 3

CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. a) Charlotte Bronte: *Jane Eyre*
Or
b) Charles Dickens: *Hard Times*

2. Tennyson , “Ulysses”.

CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. W.B. Yeats: ‘The Second Coming’, ‘Leda and the Swan’

2. J.M. Synge: *The Playboy of the Western World*

CEH 7: BRITISH PROSE: 20TH CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. E.M. Forster: *A Passage to India*

SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES / B) BUSINESS COMMUNICATION

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) FILM STUDIES

1. Basic Cinematic Techniques:

(Recommended Reading: *Cinema Studies: The Key Concepts*, Susan Hayward, Routledge)

10X1=10

- i. Flashback
- ii. Long shot
- iii. Close-up

2. Appreciation of any 1 (One) film: 15X1=15

- i. Bicycle Thief or La Dolce Vita

3. Short note on any 1 (one) film personality:

- i. Mrinal Sen or Gulzar

4. Short Questions from all units

1x10=10

OR

B) BUSINESS COMMUNICATION

1. For long answer: 15X1=15

i. Writing Notice Inviting Quotation/Tender

2. For 10 mark answer 10X1=10

i. Minutes/Agenda keeping

3. For short answer 5X1=5

i. Advertisement Writing (of a product)

4. For objective questions: 1X10=10

i. Use of Internet and email in business communication

➤ **Recommended Reading:** *Office Organisation and Management*, S. P. Arora, Vikas Publishing

B.A. HONOURS IN ENGLISH: 5th SEMESTER

Course Code	Course Title	Course type	Credit	Marks
CEH 11	POSTCOLONIAL LITERATURES	C-11	06	50
CEH 12	INDIAN LITERATURE IN ENGLISH	C-12	06	50
DSEEH 1	LITERARY CRITICISM	DSE-1	06	50
DSEEH 2	ANY ONE OF THE FOLLOWING: WORLD LITERATURE / INDIAN LITERATURE IN ENGLISH TRANSLATION	DSE-2	06	50
SEMESTER TOTAL CREDIT			24	Total 200

Syllabus:

CEH 11: POSTCOLONIAL LITERATURES

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks) 1.

1.Chinua Achebe: *Things Fall Apart*

CEH12 : INDIAN WRITING IN ENGLISH

1. R.K.NARAYAN, The Guide
2. Kamala Das: 'Introduction',
A.K. Ramanujan: 'The Strider'

DSEEH 1: LITERARY CRITICISM

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Aristotle's ideas of Mimesis, Catharsis
2. Coleridge's concept of Fancy and Imagination
3. Eliot's idea of Tradition and Individual Talent

DSEEH 2: ANY ONE OF THE FOLLOWING: A) WORLD LITERATURE / B) INDIAN LITERATURE IN ENGLISH TRANSLATION

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) WORLD LITERATURE

1. Paulo Coelho: *The Zaheer*

B) INDIAN LITERATURE IN ENGLISH TRANSLATION

1. Ismat Chughtai: 'The Quilt'
2. Premchand, "The Shroud"
3. Rabindra Nath Tagore: 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation* with an Introduction by William Radice (New Delhi: Penguin India, 2011)