

SYLLABUS OF MASTER OF ARTS
SANSKRIT



DEPARTMENT OF SANSKRIT
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL
736101

COOCH BEHAR PANCHANAN
BARMA UNIVERSITY



SYLLABUS FOR M.A.
IN
SANSKRIT

Effective from academic session 2019-2020

TOTAL CREDIT : 80

CREDIT PER SEMESTER : 20

Total Marks : 1600 (for four Semesters)

MARKS FOR THEORETICAL PAPERS : 1200

MARKS FOR CONTINUING EVALUATION : 320

MARKS FOR ATTENDANCE : 80

Cooch Behar Panchanan Barma University

Department of Sanskrit

[M.A. SANSKRIT SYLLABUS W.E.F. ACADEMIC SESSION 2019 - 2020]

Programme Objective:

A comprehensive syllabus is framed for the students of the Department of Sanskrit of Cooch Behar Panchanan Barma University to provide quality Sanskrit education. An attempt has also been made to incorporate Modern Sanskrit Literature and Western Aesthetics with the traditional subjects to make students aware of the holistic and interdisciplinary approach of Sanskrit literature. Our goal is to equip students with the skill of communicating in Sanskrit, and to show them the path of research for their future while they are getting acquainted with the charm and treasure of Sanskrit literature.

Programme Specific Outcome:

This programme enables the students to have a comprehensive idea of the different important branches of Sanskrit literature and if the students study well, they can be an expert in this subject. They will also get an idea of writing of Sanskrit prose, short stories, drama, poems with Sanskrit metre; and of research methodology, power-point presentation, article writing, article/book review and of various areas where they can pursue their research work in future.

Career Opportunities:

After the completion of M.A., students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in Universities in the Departments of Sanskrit, Philosophy and Ancient Indian History. Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research facility. They can go to any sector for their jobs, like Banking, Staff Selection Commission, W.B.C.S. etc.

Special Notes:

- All questions in all semesters will be set in Sanskrit Language with Devanāgarī Script.
- All questions in all semesters are to be **answered compulsorily in Sanskrit Language with Devanāgarī Script.**
- The students have to choose any one optional subject uniformly as special paper in semester III and semester IV.
- A dissertation has to be made in the final semester (IV) in Sanskrit with Devanāgarī or in English language, and has to be presented in an open viva by each student of the Department.

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SYLLABUS FOR M.A. IN SANSKRIT

(W.E.F. SESSION: 2019 - 2020)

Distribution of marks in each Course:

End of Semester Examination (ESE) = 75	Continuing Evaluation (CE) = 20	Attendance = 5
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1st Semester

Course – 101: General Grammar from Pāṇiṇīyam **75 Marks**

Unit – I : Kāraka & Samāsa **20 Marks**

Unit – II : Kṛt, Kṛtya, Taddhita, Strīpratyaya & Sandhi **25 Marks**

Unit – V : Translation (English to Sanskrit) & Comprehension **20 Marks**

Unit –IV : Essay Writing **10 Marks**

[Continuing Evaluation: Recitation of Pāṇiṇīyasūtras from Kāraka & Samāsa with Dīkṣitavṛtti] **20 Marks**

Course – 102 : Vedic Language and Literature **75 Marks**

Unit – I : **General Introduction of Vedic Literature** **20 Marks**

Arrangement, History & Culture of Saṃhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad & Vedāṅgas.

Unit – II : **Vedic Hymns with commentary** **25 Marks**

1. **Ṛgveda:** Agni (1.1), Indra (2.12), Puruṣa (10.90), Hiranyagarbha (10.121), Purūravā-Urvaśī (10.95).

2. **Yajurveda:** Śivasankalpa Sūkta (1/6).

3. **Atharvaveda:** Bhūmi (12.1.1 - 20) & Rāstrābhivardhana (1.29)

Unit – III : **Upaniṣad** **20 Marks**

1. Kāthopaniṣad **20 Marks**

Unit – IV : Vedic Interpretation – (Traditional & Modern) 10 Marks

(Sāyaṇa, Yāska, Skandasvāmī, Veṅkatamādhava, Dayānanda, Bālaṅgādhara Tilaka, Anirvāṇa, Sri Aurobinda, Satyabrata Sāmasramin, Max Muller, R.T.H. Griffith, Rudolf von Roth, Hermann Oldenberg, Albrecht Weber & Hermann Georg Jacobi)

[Continuing Evaluation: Chanting of Vedic Mantras with Svara] 20 Marks

Course – 103 : Poetry & Drama 75 Marks

Unit – I : Meghaduta 35 Marks

Unit – II : Mṛcchakatika 40 Marks

[Continuing Evaluation: Recitation of Ślokas with metre] 20 Marks

Course – 104: Indian Philosophy 75 Marks

Unit – I : Vedāntasāra 30 Marks

Unit – II : Cārvākadarśanam (Sarvadarśanasamgraha) 20 Marks

Unit – III : Yogasūtra (Samādhi-pāda) 25 Marks

[Continuing Evaluation: Workshop on Utility of Indian Philosophy] 20 Marks

2nd Semester

Course – 201: Linguistics and Grammar 75 Marks

Unit – I : Mahābhāṣya (Paspāśā) 25 Marks

Unit – II : Nirukta (1st Chapter) 20 Marks

Unit – III : Linguistics 30 Marks

[Continuing Evaluation: Survey: Relation between Sanskrit and Other Languages] 20 Marks

Course – 202: Indian Philosophy	75 Marks
Unit – I : Bhāṣāpariccheda – Pratyakṣakhaṇḍa	30 Marks
Unit – II : Sāṃkhyakārikā (1 - 42)	25 Marks
Unit – III : Arthasaṃgraha	20 Marks

[Continuing Evaluation: Paper Presentation] 20 Marks

Course – 203: Grammar	75 Marks
Unit – I : General Introduction of the following Grammarians: Pre-Paninian Grammarians, Pāṇini, Kātyāyana, Patañjali, Bhartṛhari, Vāmana-Jayāditya, Bhaṭṭojidīkṣita, Nāgeśabhaṭṭa, Kaiyaṭa, Jainendra, Śākaṭāyana, Varadarāja & Hemendrasūrī.	15 Marks
Unit – II : Vaiyākaraṇasiddhāntakaumudī: Saṃjñā-Paribhāṣā	25 Marks
Unit – III : Vaiyākaraṇasiddhāntakaumudī: Tināntaparakaraṇa Bhū (Laṭ, Lañ, Liṭ, Loṭ & Lṛṭ) & Edh (Laṭ, Loṭ & Lṛṭ)	20 Marks
Unit IV : Pāṇinīyaśikṣā	15 Marks

[Continuing Evaluation: Recitation of Pāṇinīyasūtras] 20 Marks

Course – 204: Drama & Poetics	75 Marks
Unit – I : Uttaraṛāmacarita	35 Marks
Unit III : History and Development of Schools of Sanskrit Poetics: Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti, Aucitya	15 Marks
Unit – III : School of Western Poetics: Plato, Aristotle, Horace, Cassius Longinus, John Dryden & Benedetto Croce.	5 Marks
Unit – IV : Kāvyaṇprakāś (Ullāsa – I & II)	25 Marks

[Continuing Evaluation: Article writing on comparative aesthetics or Dramas]

20 Marks

3rd Semester (Optional)

Group – A (Literature & Literary Criticism)

Course – 301A : Poetry **75 Marks**

Unit I: Buddhacarita (Canto I) 25 Marks

Unit II: Raghuvamṣa (Canto I) 25 Marks

Unit III: Kumarasambhava (Canto V) 25 Marks

[Continuing Evaluation: Sanskrit Śloka Writing with Metre in Devanāgarī] 20 Marks

Course – 302A : Prose **75 Marks**

Unit I: Harṣacarita (Ucchvāsaḥ V) 25 Marks

Unit II: Daśakumāracarita (Ucchvāsaḥ VIII) 25 Marks

Unit III: Śivarājaviḥaya (Niśvāsaḥ I) 25 Marks

[Continuing Evaluation: Sanskrit Prose Writing in Devanāgarī] 20 Marks

Course – 303A : Drama **75 Marks**

Unit I: Mudrārākṣasa 40 Marks

Unit II: Ratnāvalī 35 Marks

[Continuing Evaluation: Sanskrit Drama Writing in Devanāgarī] 20 Marks

Course – 304A : Dramaturgy **75 Marks**

Unit I: Daśarūpaka (Prakāśaḥ I & III) 35 Marks

Unit II: Nāṭyaśāstra (Adhyāyaḥ I & VI) 40 Marks

[Continuing Evaluation: Applications of Nāṭyatattva in different dramas] **20 Marks**

4th Semester (Optional)

Group – A (Literature & Literary Criticism)

Course – 401A : Poetics **75 Marks**

Unit I: Dhvanyāloka (Udyota I) 25 Marks

Unit II: Vakroktijīvita (Unmeṣa I) 25 Marks

Unit III: Sāhityadarpaṇa (Pariccheda I & II) 25 Marks

[Continuing Evaluation: Research Methodology] **20 Marks**

Course – 402A : Poetry **75 Marks**

Unit I: Naiṣadhacarita (Canto I) 25 Marks

Unit II: Śiśupālavadha (Canto I) 25 Marks

Unit III: Nalacampū (Ucchvāsa I) 25 Marks

[Continuing Evaluation: Article/Book Review] **20 Marks**

Course – 403A : Literary Criticism **75 Marks**

Unit I: Rasagaṅgādhara (Ānana I) 25 Marks

Unit II: Kāvyaṁīmāṁsā (Adhyāya I-V) 25 Marks

Unit III: Kāvyaṣṙakāśa (Ullāsa XI & X) 25 Marks

[Vakrokti, Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Utprekṣā, Samāśokti, Apahnuti, Nidarśanā, Arthāntaranyāsa, Drṣṭānta, Vibhāvanā, Viśeṣokti, Svabhāvokti, Virodhābhāsa, Saṅkara & Saṅsrṣṭi]

[Continuing Evaluation: Dissertation] 20 Marks

Course – 404A : Modern Sanskrit Literature & Literary Criticism 75 Marks

Unit I: Mivārapratāpa (Aṅka I) of Haridāsa Siddhāntavāgiśa 20 Marks

Unit II: Śaivalī & Pṭṭakāṣṭikā of Tarapada Bhattacharya 20 Marks

Unit III: Cipiṭakacarvaṇa of Srījīva Nyāyatīrtha 20 Marks

Unit IV: Post-Jagannātha Literary Criticism in Sanskrit 15 Marks

[Viśveśvara Pāṇḁeya, Ācārya Hariprasāda, Ciraṅjīva Bhattācārya, Ācārya Kṛṣṇaśarmā, Ācārya Narasiṃhakavi, Acyutarāyaśarmā, Ambikādattavyāsa, Candrakānta Tarkālaṃkāra, Haridāsa Siddhāntavāgiśa, Ācārya Brahmānandaśarmā, Revāprasada Dvivedī, Radhāvallabha Tripāthī, Śivaji Upādhyāya & Abhirāja Rājendra Mīśra]

[Continuing Evaluation: Dissertation Presentation] 20 Marks

3rd Semester (Optional)

Group – B (Vedic Studies)

Course – 301B : Vedic Hymns & Brāhmaṇa Texts 75 Marks

Unit I: Hymns: 25 Marks

RV. Viṣṇu (1.154), Uṣā (3.61), Parjanya (5.83), Maṇḁuka (7.103),
Nāsadīya (10.129) & Viśvāmitra-Nadī (3.33)

Unit II: Hymns: 25 Marks

SYV. Rudrādhyāya (Chapter 16: 1-14)

AV. Sāmmanasya (3.30) & Kāla (19.53)

Unit III:	Śunaḥsepa Ākhyāna (AB: Chapter - 33) Pañcamahāyajña (SB: Chapter – 11.1)	25 Marks
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[Continuing Evaluation:] **20 Marks**

Course – 302B : Vedāṅga Texts **75 Marks**

Unit I: Ṛgvedaprātiśākhya (Paṭala I) 25 Marks

Unit II: Nirukta (Chapter VII) 25 Marks

Unit III: Piṅgalachandasūtra (II & III) 25 Marks

[Continuing Evaluation:] **20 Marks**

Course – 303B : Vedic Grammar & Accent **75 Marks**

Unit I: Aspects of Vedic Grammar 25 Marks

Unit II: Vedic Accent (Pāṇini Rules) 25 Marks

Unit III: Ṛgvedaprātiśākhya (Paṭala II & III) 25 Marks

[Continuing Evaluation:] **20 Marks**

Course – 304B : Mimāṃsā Philosophy **75 Marks**

Unit I: Ṛgvedabhāṣyabhūmikā of Sāyaṇa 25 Marks

Ṛgvedabhāṣyabhūmikā of Dayānanda Saraswati

Unit II: Arthasaṃgraha 25 Marks

Unit III: Mīmāṃsā-darśana of Jaimini with Śābarabhāṣya 25 Marks

[Continuing Evaluation:] **20 Marks**

4th Semester (Optional)

Group – B (Vedic Studies)

Course – 401B : Āraṇyaka, Upaniṣad & Ancillary Texts **75 Marks**

Unit I: Aitareya Āraṇyaka (Chapter II) 25 Marks

Unit II: Muṇḍakopaniṣad 25 Marks

Unit III: Bṛhaddevatā (Chapter I) 25 Marks

[Continuing Evaluation: Research Methodology] **20 Marks**

Course – 402B : Ritual Texts **75 Marks**

Unit I: Āśvalāyana-srautasūtra (Chapter I) 30 Marks

Unit II: Āpastamba-yajña-paribhāṣā-sūtra 20 Marks

Unit III: Yajña-tattva-prakaśa (Agnihotra & Darśapurṇamāsa) 25 Marks

[Continuing Evaluation: Article/Book Review] **20 Marks**

Course – 403B : Brāhmaṇa Texts & Rituals **75 Marks**

Unit I: Aitareya Brāhmaṇa with Sāyaṇabhāṣya (Chapter I) 25 Marks

Unit II: Śatapatha Brāhmaṇa – Vammanas & Chapter I (1 – 5 Khaṇḍa) 25 Marks

Unit III: Agniṣṭoma (Yajñatattvaprakāśa) 25 Marks

[Continuing Evaluation: Dissertation] **20 Marks**

Course – 404B : Gṛhya Texts & Vedic Interpretation **75 Marks**

Unit I: Āśvalāyana Gṛhyasūtra (Chapter I & II) 25 Marks

Unit II: Pāraskaragr̥hyasūtra (Vivāha & Prāyaścitta Prakaraṇa) 25 Marks

Unit III: Vedic Interpretation: Traditional & Modern (East & West) 25 Marks

[Continuing Evaluation: Dissertation Presentation]

20 Marks

Distribution of Marks (Paper Wise) according to M.A. Syllabus [w.e.f. 2019-2020]

1st Semester

Course 101: General Grammar from Pāṇinīyam

75 Marks

Unit I: Kāraka & Samāsa

20 Marks

a) 5 Case-ending with Sūtra (Out of 7)

5X02=10

b) 5 Samāsa with Sūtra (Out of 7)

5X02=10

Unit – II : Kṛt, Kṛtya, Taddhita, Strīpratyaya & Sandhi

25 Marks

a) Formation of 10 Words (Out of 14)

10X02=20

b) 2 Sandhi with Sūtra (Out of 4)

2X2.5=05

Unit – V : Translation (English to Sanskrit) & Comprehension

20 Marks

a) 5 Translation (Out of 7)

5X02=10

b) 1 Comprehension Test (Out of 2)

1X10=10

Unit –IV : Essay Writing

10 Marks

a) 1 Essay (Out of 3)

1X10=10

Course – 102 : Vedic Language and Literature

75 Marks

Unit – I : General Introduction of Vedic Literature

20 Marks

a) 1 Long Question (Out of 2)

1X10=10

b) 1 Short Note (Out of 3)

1X06=06

c) 4 Short Questions (Out of 7)

4X01=04

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Unit – II : Vedic Hymns

25 Marks

a) 1 Long Question (Out of 2)

1X10=10

b) 1 Explanation (Out of 2)

1X06=06

c) 1 Viniyoga (Out of 2)

1X04=04

d) 2 Svāra-nirṇaya (Out of 4)

2X2.5=05

Unit – III : Upaniṣad **20 Marks**

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation (Out of 2) 1X06=06
c) 4 Short Questions (Out of 7) 4X01=04

Unit – IV : Vedic Interpretation – (Traditional & Modern) **10 Marks**

- a) 2 Short Notes (Out of 4) 2X05=10
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Course – 103 : Poetry & Drama **75 Marks**

Unit – I : Meghaduta **35 Marks**

- a) 1 Long Question (Out of 2) 1X14=14
b) 2 Explanations (Out of 3) 2X08=16
c) 5 Short Questions (Out of 7) 5X01=05

Unit – II : Mṛcchakatika **40 Marks**

- a) 1 Long Question (Out of 2) 1X15=15
b) 1 Explanation (Out of 2) 1X08=08
c) 1 Amplification (Out of 2) 1X07=07
d) 5 Short Questions (Out of 7) 5X02=10
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Course – 104: Indian Philosophy **75 Marks**

Unit – I : Vedāntasāra **30 Marks**

- a) 2 Long Questions (Out of 3) 2X10=20
b) 2 Short Notes (Out of 3) 2X05=10

Unit – II : Cārvākdarśanam (Sarvadarśanasamgraha) **20 Marks**

- a) 2 Long Questions (Out of 3) 2X10=20

Unit – III : Yogasūtra (Samādhi-pāda) **25 Marks**

- a) 2 Long Questions (Out of 3) 2X10=20
b) 1 Sūtra Explanation (Out of 2) 1X05=05
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2nd Semester

Course – 201: Linguistics and Grammar **75 Marks**

Unit – I : Mahābhāṣya (Paspasā) **25 Marks**

- a) 1 Long Question (Out of 2) **1X10=10**
- b) 1 Explanation (Out of 2) **1X07=07**
- c) 2 Short Notes (Out of 3) **2X04=08**

Unit – II : Nirukta (1st Chapter) **20 Marks**

- a) 1 Long Question (Out of 2) **1X10=10**
- b) 1 Line Explanation (Out of 2) **1X06=06**
- c) 4 Short Questions (Out of 6) **4X01=04**

Unit – III : Linguistics **30 Marks**

- a) 2 Long Questions (Out of 3) **2X10=20**
- b) 1 Short Note (Out of 2) **1X06=06**
- c) 4 Short Questions (Out of 6) **4X01=04**

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Course – 202: Indian Philosophy **75 Marks**

Unit – I : Bhāṣāpariccheda – Pratyakṣakhaṇḍa **30 Marks**

- a) 2 Long Questions (Out of 3) **2X10=20**
- b) 2 Kārikā Explanations (Out of 3) **2X05=10**

Unit – II : Sāṃkhyakārikā (1 - 42) **25 Marks**

- a) 1 Long Question (Out of 2) **1X10=10**
- b) 2 Technical Terms / Short Notes (Out of 3) **2X05=10**
- c) 5 Short Questions (Out of 7) **5X01=05**

Unit – III : Arthasaṃgraha **20 Marks**

- a) 1 Long Question (Out of 2) **1X10=10**
 - b) 2 Short Notes (Out of 3) **2X05=10**
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Course – 203: Grammar **75 Marks**

Unit – I : General Introduction of Grammarians 15 Marks

a) 3 Short Notes (Out of 5) 3X05=15

Unit – II : Vaiyākaraṇasiddhāntakaumudī: Saṃjñā-Paribhāṣā 25 Marks

a) 3 Sūtra Explanations (Out of 5) 3X05=15

b) 2 Vṛtti Explanations (Out of 3) 2X05=10

Unit – III : Vaiyākaraṇasiddhāntakaumudī: Tīñantaprakaraṇa 20 Marks

a) 2 Sūtra Explanations (Out of 3) 2X04=08

b) 4 Padasādhana (Out of 6) 4X03=12

Unit IV : Pāṇinīyaśikṣā 15 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 1 Explanation (Out of 2) 1X05=05

Course – 204: Drama & Poetics **75 Marks**

Unit – I : Uttarakāmarita 35 Marks

a) 1 Long Question (Out of 2) 1X14=14

b) 1 Explanation (Out of 2) 1X08=08

c) 1 Amplification (Out of 2) 1X05=05

d) 4 Short Questions (Out of 6) 4X02=08

Unit III : History and Development of Schools of Sanskrit Poetics 15 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 1 Short Note (Out of 2) 1X05=05

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Unit – III : School of Western Poetics 5 Marks

a) 1 Short Note (Out of 2) 1X05=05

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Unit – IV :	Kāvyaṣṙakāś (Ullāsa – I & II)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	2 Explanations (Out of 3)	2X05=10
c)	1 Short Note (Out of 2)	1X05=05

3rd Semester (Optional)

Group – A (Literature & Literary Criticism)

Course – 301A : Poetry **75 Marks**

Unit I:	Buddhacarita (Canto I)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation (Out of 2)	1X07=07
c)	4 Short Questions (Out of 6)	4X02=08
Unit II:	Raghuvamśa (Canto I)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation (Out of 2)	1X07=07
c)	4 Short Questions (Out of 6)	4X02=08
Unit III:	Kumarasambhava (Canto V)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation (Out of 2)	1X07=07
c)	2 Śloka Pāda-pūraṇa (Out of 3)	2X04=08

Course – 302A : Prose **75 Marks**

Unit I:	Harśacarita (Ucchvāsaḥ V)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation with Context (Out of 2)	1X07=07
c)	4 Short Questions (Out of 6)	4X02=08
Unit II:	Daśakumāracarita (Ucchvāsaḥ VIII)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation with Context (Out of 2)	1X07=07
c)	4 Short Questions (Out of 6)	4X02=08

Unit III:	Śivarājavijaya (Niśvāsaḥ I)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation with Context (Out of 2)	1X07=07
c)	4 Short Questions (Out of 6)	4X02=08

Course – 303A : Drama **75 Marks**

Unit I:	Mudrārākṣasa	40 Marks
a)	1 Long Question (Out of 2)	1X15=15
b)	1 Explanation (Out of 2)	1X08=08
c)	1 Amplification (Out of 2)	1X07=07
d)	5 Short Questions (Out of 7)	5X02=10

Unit II:	Ratnāvalī	35 Marks
a)	1 Long Question (Out of 2)	1X15=15
b)	1 Explanation (Out of 2)	1X08=08
c)	1 Dramaturgical Significance (Out of 2)	1X07=07
d)	5 Short Questions (Out of 7)	5X01=05

Course – 304A : Dramaturgy **75 Marks**

Unit I:	Daśarūpaka (Prakāśaḥ I & III)	35 Marks
a)	2 Long Questions (Out of 3)	2X10=20
b)	2 Short Notes (Out of 3)	2X05=10
c)	5 Short Questions (Out of 7)	5X01=05

Unit II:	Nāṭyaśāstra (Adhyāyaḥ I & VI)	40 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	2 Explanations (Out of 3)	2X07=14
c)	2 Short Notes (Out of 3)	2X04=08
d)	4 Short Questions (Out of 6)	4X02=08

4th Semester (Optional)

Group – A (Literature & Literary Criticism)

Course – 401A : Poetics	75 Marks
Unit I: Dhvanyāloka (Udyota I)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 2 Explanations (Out of 3)	2X7.5=15
Unit II: Vakroktijīvita (Unmeṣa I)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 2 Explanations (Out of 3)	2X7.5=15
Unit III: Sāhityadarpaṇa (Pariccheda I & II)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X07=07
c) 2 Short Notes (Out of 3)	2X04=08

Course – 402A : Poetry	75 Marks
Unit I: Naiṣadhacarita (Canto I)	25 Marks
a) 1 Long Question (Out of 2)	1X12=12
b) 1 Explanation (Out of 2)	1X08=08
c) Alaṃkāranirṇaya of 1 Śloka (Out of 2)	1X05=05
Unit II: Śīsupālavadha (Canto I)	25 Marks
a) 1 Long Question (Out of 2)	1X12=12
b) 1 Explanation (Out of 2)	1X08=08
c) 5 Short Questions (Out of 7)	5X01=05
Unit III: Nalacampū (Ucchvāsa I)	25 Marks
a) 1 Long Question (Out of 2)	1X12=12
b) 1 Explanation (Out of 2)	1X08=08
c) 5 Short Questions (Out of 7)	5X01=05

Course – 403A : Literary Criticism **75 Marks**

Unit I: Rasagaṅgādhara (Ānana I) 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanations (Out of 2) 2X07=07
c) 4 Short Questions (Out of 6) 4X02=08

Unit II: Kāvyaṁīmāṁsā (Adhyāya I-V) 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanations (Out of 2) 2X07=07
c) 4 Short Questions (Out of 6) 4X02=08

Unit III: Kāvyaṁprakāśa (Ullāsa XI & X: Selected Alaṅkāras) 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) Define & Illustrate 1 Alaṅkāra (Out of 2) 1X05=05
c) Distinguish between 1 pair of Alaṅkāras (Out of 2) 1X05=05
d) Trace & Name 1 Alaṅkāra (Out of 2) 1X05=05

Course – 404A : Modern Sanskrit Literature & Literary Criticism **75 Marks**

Unit I: Mivārapratāpa (Aṅka I) of Haridāsa Siddhāntavāgiśa 20 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation (Out of 2) 1X06=06
c) 4 Short Questions (Out of 6) 4X01=04

Unit II: Śaivalī & Pṛṭakāṣṭikā of Tarapada Bhattacharya 20 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation with Context (Out of 2) 1X06=06
c) 4 Short Questions (Out of 6) 4X01=04

Unit III: Cipṭakacarvaṇa of Srījīva Nyāyatīrtha 20 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation (Out of 2) 1X06=06
c) 4 Short Questions (Out of 6) 4X01=04

Unit IV: Post-Jagannātha Literary Criticism in Sanskrit 15 Marks

- a) 1 Long question (Out of 2) 1X10=10
b) 1 Short Note (Out of 2) 1X05=05
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3rd Semester (Optional)

Group – B (Vedic Studies)

Course – 301B : Vedic Hymns & Brāhmaṇa Texts **75 Marks**

Unit I: R̥gvedic Hymns 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
- b) 1 Explanation (Out of 2) 1X06=06
- c) 1 Viniyoga (Out of 2) 1X04=04
- d) 2 Word Imports (Out of 3) 2X2.5=05

Unit II: Yajurvedic & Atharva-vedic Hymns 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
- b) 1 Explanation (Out of 2) 1X06=06
- c) 2 Word Meanings (Out of 3) 2X02=04
- d) 5 Short Questions (Out of 7) 5X01=05

Unit III: Brāhmaṇa Texts 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
- b) 2 Explanation (Out of 3) 2X05=10
- c) 5 Short Questions (Out of 7) 5X01=05

Course – 302B : Vedāṅga Texts **75 Marks**

Unit I: R̥gvedaprātiśākhya (Paṭala I) 25 Marks

- a) 3 Sūtra Explanations (Out of 5) 3X05=15
- b) 2 Short Notes (Out of 3) 2X03=06
- c) 4 Short Questions (Out of 6) 4X01=04

Unit II: Nirukta (Chapter VII) 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
- b) 2 Explanation (Out of 3) 2X05=10
- c) 5 Short Questions (Out of 7) 5X01=05

Unit III: Piṅgalachandasūtra (II & III) 25 Marks

- a) 2 Definitions of Chandas (Out of 3) 2X05=10
 - b) 2 Sūtra Explanations (Out of 3) 2X05=10
 - c) 2 Short Questions (Out of 3) 2X2.5=5
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Course – 303B : Vedic Grammar & Accent **75 Marks**

Unit I: Aspects of Vedic Grammar 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 2 Short Notes (Out of 3) 2X05=10
c) 2 short Questions (Out of 3) 2X2.5=5

Unit II: Vedic Accent (Pāṇini Rules) 25 Marks

Unit III: Ṛgvedaprātiśākhya (Paṭala II & III) 25 Marks

Course – 304B : Mimāṃsā Philosophy **75 Marks**

Unit I: Ṛgvedabhāṣyabhūmikā 25 Marks

Unit II: Arthasaṃgraha 25 Marks

Unit III: Mīmāṃsā-darśana of Jaimini with Śābarabhāṣya 25 Marks

4th Semester (Optional)

Group – B (Vedic Studies)

Course – 401B : Āraṇyaka, Upaniṣad & Ancillary Texts **75 Marks**

Unit I: Aitareya Āraṇyaka (Chapter II) 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 2 Short Notes (Out of 3) 2X05=10
c) 2 short Questions (Out of 3) 2X2.5=5

Unit II: Muṇḍakopaniṣad 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 2 Short Notes (Out of 3) 2X05=10
c) 5 short Questions (Out of 7) 5X01=05

Unit III:	Bṛhaddevatā (Chapter I)	25 Marks
	a) 1 Long Question (Out of 2)	1X10=10
	b) 2 Explanations of Sūtra or Bhāṣya Lines (Out of 3)	2X05=10
	c) 2 short Questions (Out of 3)	2X2.5=5

Course – 402B : Ritual Texts **75 Marks**

Unit I: Āśvalāyana-srautasūtra (Chapter I) 30 Marks

Unit II: Āpastamba-yajña-paribhāṣā-sūtra 20 Marks

Unit III: Yajña-tattva-prakaśa (Agnihotra & Darśapurṇamāsa) 25 Marks

Course – 403B : Brāhmaṇa Texts & Rituals **75 Marks**

Unit I: Aitareya Brāhmaṇa with Sāyaṇabhāṣya (Chapter I) 25 Marks

Unit II: Śatapatha Brāhmaṇa – Vammanas & Chapter I (1 – 5 Khaṇḍa) 25 Marks

Unit III: Agniṣṭoma (Yajñatattvaprakāśa) 25 Marks

Course – 404B : Gṛhya Texts & Vedic Interpretation **75 Marks**

Unit I: Āśvalāyana Gṛhyasūtra (Chapter I & II) 25 Marks

Unit II: Pāraskaragṛhyasūtra (Vivāha & Prāyaścitta Prakaraṇa) 25 Marks

Unit III: Vedic Interpretation: Traditional & Modern (East & West) 25 Marks
