

## Curriculum Vitae of Amal Kumar Harh

1. **Name:** Amal Kumar Harh
2. **Educational Qualifications:** (i) M.A. in Philosophy (University of Calcutta)  
(ii) M. Phil. (University of North Bengal)  
(iii) Ph.D. (University of North Bengal)
3. **Professional Experiences:**
  - (i) Lecturer in Philosophy, *Cooch Behar College* (Cooch Behar, W.B.) (from 31 January 1987 to 3 May 1988)
  - (ii) Lecturer in Philosophy, *Sukanta Mahavidyalaya* (Dhupguri, W.B.) (from 4 May 1988 to 31 August 1990)
  - (iii) Lecturer in Philosophy, *Cooch Behar College* (from 1 September 1990 to 26 July 1998)
  - (iv) Associate Professor of Philosophy, *Cooch Behar College* (from 27 July 1998 to 1 July 2014)
  - (v) Professor of Philosophy, *Cooch Behar Panchanan Barma University* (Cooch Behar, W.B.) (from 2 July 2014 onwards)
4. **Administrative Experience:**
  - (i) O.S.D., *Cooch Behar Panchanan Barma University* (from 3 July 2013 to 16 December 2013)
  - (ii) Controller of Examinations, *Cooch Behar Panchanan Barma University* (from 17 December 2013 to 27 June 2014)
  - (iii) Additional Charge, Controller of Examinations (Off.), *Cooch Behar Panchanan Barma University* (from 2 July 2014 – till date)

## 5. Major Publications:

### Books published:

- (i) *Knowing a Negative Fact: Anupalabdhi*. New Delhi: New Bharatiya Book Corporation, 2001
- (ii) *Darshan O Tar Prayog*. Kolkata: Nalini Prakashani, 2003
- (iii) *Towards a Buddhist Social Philosophy*. New Delhi: Kapaz Publications, 2014

### Essays/Papers published:

- (i) “Non-naturalism and Objectivity in Ethics”. *Truth and Value*. Ed. Ghosh, R.N. New Delhi: New Bharatiya Book Corporation, 2003
- (ii) “*Is Aesthetic Meaning an Inference?: A Note on Mahim Bhatta*”. *Language and Meaning*. Ed. Ghosh, R.N. New Delhi: Allied Publishers Pvt. Ltd., 2003
- (iii) “The Importance of Meditation in Buddhism: Apropos Samyak Smrti”. *The Essence*, 5, 2008
- (iv) “Buddhism and Society: Political Implications”. *Philosophy and the Life-World*, 12, 2009-10.
- (v) “Understanding Duhkha”. *Language and Truth in Buddhism*. Eds. Ghosh, R.N., and J.C. Basak. New Delhi: Northern Book Centre, 2010
- (vi) “A Note on the Concept of Peace”. *Kalyan Bharti: Journal of Indian History and Culture*, 16, 2012
- (vii) “Feminism: Aspects and Problems”. *Women-empowerment in the New Millennium: Where India stands?*. Ed. Pandit, S. Siliguri, 2013

### Book Reviews:

- (i) “Review of: *Contrary to Thoughtlessness: Rethinking Practical Wisdom* by Monica Muller, New York: Lexington Books, 2013”, in *Journal of Studies in Humanities and Social Sciences* (I.I.A.S., Shimla), 18 (1-2), 2011
- (ii) “Review of: *Indian Philosophical Thought: Themes and Thinkers*, edited by Singh, M.P., and Himanshu Roy, New Delhi: Pearson, 2011” in *A Journal of Social Science*, 7 (11-12), 2013

## 6. Other Information:

### On-going projects:

### Book:

- (i) *An Inquiry into Inherence as a Categorical Relation* (accepted for publications by *Kunal Books*, New Delhi)

### Essays and Projects:

- (i) “Language and Communication: An East-West Perspective”. Accepted for publication in *Language and Communication*, ed. Das, K.L., Department of Philosophy, University of North Bengal
- (ii) “Understanding Vivekananda on some Perspective Issues in the Light of Buddha”. Accepted for publication in the edited-volume *Relevance of Swami Vivekananda in the Twenty-first Century*
- (iii) “The Logic of Toleration in Secular Democracy”. Accepted for publication in *Social Justice, Development, and Secularism: Philosophical Reflection on the Contemporary National and Northeast Indian Scenario*, eds. Sailo, L., and Malsawmdawngliana
- (iv) Assigned the project of writing two modules (in Philosophy) of the *E-Pathshala*, U.G.C.
- (v) “Buddhist Knowledge System (Sautankrika/Vaibhasika)”. Project taken for the 3<sup>rd</sup> Spell of *I.U.C. Associateship*, I.I.A.S., Shimla
- (vi) Completed one U.G.C.-sponsored *Minor Research Project* on “Buddhist Social Philosophy” in 2007-09.
- (vii) Nominated Member of the *Committee for framing First Statutes, First Ordinances, and First Regulations for Cooch Behar Panchanan Barma University* by the Department of Higher Education, Government of West Bengal

**7. Ph.D. /M. Phil. Theses/Dissertation – Degrees Awarded (on topics):**

- (i) “The Aesthetic Judgement: Its Nature, Scope, and Limit” (University of North Bengal)
- (ii) “Samavaya as a relation: A Critical Exposition” (University of North Bengal)
- (iii) Completed supervision of two *M.Phil.* Dissertations for which degrees were awarded: at Annamalai University