



Dr. Saunak Samajdar

Present Affiliation:

- Associate Professor of English at Cooch Behar Panchanan Barma University, Cooch Behar.
- 18 years in substantive posts
- Dr Saunak Samajdar has been teaching English Literature since 2000 in various colleges like St Joseph's College, North Point, Darjeeling and KGT Mahavidyalaya, Bagdogra. Since 2014 he has been teaching in this university and has been the first Head of the Department [2014- mid February 2018].

Academic Qualifications

- PhD (2010) in English Literature from Jawaharlal Nehru University, New Delhi.
- Masters in English from Jawaharlal Nehru University, New Delhi (1998) with First Rank.
- Graduation with English Honours from St Xavier's College, Calcutta University (1996).

Professional Association

- 1] Member, Indian Association for the Study of Australia [IASA]
- 2] Member, Children's Literature Association of India [CLAI]

Invited Lectures in Seminars

1. "The Domestic and the Distant: Patterns of Hierarchy in Lorca's *Dona Rosita the Spinster*" at a National seminar on Garcia Lorca, organized by the Embassy of Spain and CIEFL, Hyderabad, at India International Centre, New Delhi, April 1998.

2. **“Semiotics of Violence: Structure, Hierarchy and Dislocation in Three Australian Plays”** at International interdisciplinary conference of The Indian Association for the Study of Australia”, on *Understanding Australia*, at University of Madras, patronized by the Embassy of Australia. 2002.
3. **“Brata, Boundaries and Behaviour”** at Three-days International Seminar on INDIAN WOMEN, organized by the Centre for Women’s Studies, University of North Bengal. 2002.
4. **“Rivers in History, Reversals in Discourses: Reading the topography and Tropology of water- bodies”** in Jadavpur University, organized by Netaji Institute Of Asian studies, Kolkata and Department of History, Jadavpur University [2004].
5. **Indianness as homogene?”** at USEFI sponsored International Seminar on “Indian English Literature” at University of North Bengal. 2004.
6. **“Contemporaneity and Literature”** in UGC sponsored National Seminar in Department of English, University of North Bengal. 2006.
7. **“The Poetics of *jouissance*”**, as Resource Person in UGC-SAP special lecture in the WORKSHOP ON LANGUAGE AND VALUES, Department of Philosophy, University of North Bengal. 2006.
8. **“Mahasweta Devi and the Story of Tribal women”** at UGC sponsored International Seminar on WOMEN’S SITUATIONS AND WOMEN’S STUDIES, organized by the Centre for Women’s Studies, University of North Bengal 2006.
9. **“The Ghost Who Walks Children’s fantasy and Adult’s empire: Phantom Comics and the Colonial Haunt”** in International conference of the CLAI [Children’s Literature association of India], at International Convention Centre, Trichur, 2007.
10. **Chairperson of a session at Bi-annual Conference of Association of Third World Studies: Third world Chapter at Cooch Behar Panchanan Barma University, Cooch Behar, 2015.**
11. **Keynote Address, entitled “From Poetic pleasure to poetic ethics”,** in a National seminar on Creative and Critical—Exploring New avenues”, organized by Raigunj University. 2016.
12. **“The Essences of Humanism and the Energies of Hospitality”** as Resource person in UGC sponsored National seminar in Vivekananda College. 2016.
13. **“The Kathartic Pen: Writing and Painlessness”** as a resource person in National seminar on *PEN, PAIN AND WRITING*, organized by Salesian College, Siliguri. 2017.

14. Resource Person and Chairman of the Session “Literature, Environmentalism, Globalism and Morality” in International Conference of The Institute of Cross-Cultural studies and academic Exchange, Elon, NS, USA, at Alipurduar College. 2018.

Major Research Interests

Psychoanalysis, Post-structuralist thoughts and practices, Corporealities in literature and performances

Publications

Select Research publications in Journals:

1. “Intimacy, Hospitality and Jouissance: A ‘Feminine’ *Knowing* of Difference”, in *Michigan Feminist Studies*, Spring 2007.
2. “From Labour to Leisure, from Leisure to Legitimacy: the Semiotics of Consumption in Disney Literature” in *Symposium*, June, 2003.
3. “Kubla. Desire and Psychoanalysis” in *Symposium*, December 2003 [co-author].
4. “Romanticism, Orientalism and [post]colonialism: Reading the Excesses” in *Symposium*, 2004.
5. Solutions for Beatrice? Resistances to analysis in Hawthorne’s *Rappaccini’s Daughter* in *Journal of the Department of English, University of North Bengal*, 2007.

Recent Research publications in edited Volumes

6. “India Apart: Nomadcity and allotropic Indianness in Vassanji's *The Book of Secrets and No New Land*” in *Indian Writers: Transnationalisms and Diasporas* edited by Jaspal K Singh and Rajendra Chetty [STE , South Africa and Peter Lang, Oxford].
7. “Rooting the Routes: Memory as Ontology of the Expatriate in Vassanji’s *The Book Of Secrets*” in T. Vinoda and P. Shailaja [edited], *The Expatriate Indian Writer in English* [Prestige Books, Delhi].