

**COOCH BEHAR PANCHANAN
BARMA UNIVERSITY**



SYLLABUS for M.A.

in

SANSKRIT

Effective from Academic Session 2016-17

**Total Credit : 80
Credit per Semester : 20**

**TOTAL MARKS : 1600 (for four Semesters)
THEORETICAL PAPERS : 1200 + CONTINUING
EVALUATION : 320 + ATTENDANCE : 80**

CoochBehar Panchanan Barma University

Syllabus for M.A.in Sanskrit

(W.e.f. the Session 2016-2017)

Distribution of Marks in each course :

End of Semester Examination (ESE)=75	Continuing Evaluation (CE) = 20	Attendance =5
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All explanations should be written in Sanskrit (in Devanagari Script)

1st Semester

Course-101 : Vedic Language & Literature 75 marks

Unit-I : Ṛgveda Hymns 25 marks

1. Indra (II.12), 2. Puruṣa (X.90), 3.Nāsadīya (X.129), 4.Devi Sūkta (X.125), 5. Varuṣa (VII.88)

Unit-II : 15 marks

1. Atharvaveda Hymn—Kāla Sūkta (XIX.53)

2. Yajurveda-- Śivasamkalpa Sūkta (1/6)

Unit-III : 35 marks

1. Īsopaniṣad 10 marks

2. Kaṭhopeniṣad (1st Adhyāya complete) 20 marks

3. Vedic Interpretation – Prācīn & Arvācīn 5 marks

(Sāyaṇa, Yāska, Skandaswāmī, Veṅkaṭamādhava, Dayānanda, BālgāṅgādharaTilak, Anirvāṇa and Auravinda)

[Continuing Evaluation-- Chanting of Vedic Mantras] 20 marks

Books recommended:

1. Vedic selections (Vol. I, II, III) by Kshitish Chandra Chatterjee.
2. Śrutisañcayana (Vol. I & II) by Gobinda Gopal Mukhopadhyay, University of Burdwan.
3. Śrautapāṭha (A Vedic Reader for M.A. Students) (Vol. I) –University of Calcutta.
4. The New Vedic Selection by Telang and Choube, Bharatiya Vidya Prakashan, Delhi.
5. Hymns of the Atharvaveda by Bloomfield, MLBD, Delhi.
6. Vedic Selections by Bhavani Prasad Bhattacharya & Taraknarh Adhikary, SPB, Kolkata.
7. Yajurvedasamhitā, Motilal, Delhi.
8. Veda (in Bengali Trans) 4 Vols by Haraf Prakashani, Kolkata.
9. Vaidik Patha Sankalana, Uday Chandra Bandyopadhyaya, Kolkata.
10. Īśa, Kena, Kaṭha Upaniṣad by Durga Charan Sankhya Vedantatirtha, Dev Sahitya Kutir, Kolkata.
11. Īśopaniṣad with Sānkarabhāṣya, Gita Press, Gorakhpur.
12. Īśopaniṣad by Sitanath Goswami, Kolkata.
13. Kāṭhakopaniṣad, Brahmachari Medhachaitanya, Adyapitha, Kolkata.
14. Kaṭha Upaniṣad, with Sānkarabhāṣya, Gita Press, Gorakhpur.
15. Veder Parichaya, Yogiraj Basu, Pharma K.L. Kolkata.
16. Sampratik Kale Bangalir Veda-gavesana : Prasanga o Anusanga, Shambhunath Chakravorty, SPB, Kolkata.
17. Vaidikvagmayetihasah, Jagadishchandra Mishra, Chaukhamba Publications, Varanasi.

Course-102 : Grammar

75 marks

Unit-I :

1. Sañjāparibhāṣāprakaraṇa 25 marks
2. Siddhāntakaumudī --Tiñantaparakaraṇa (bhū&edh) 20 marks
3. Siddhāntakaumudī --Ātmanepada&Parasmaipadaparakaraṇa 15 marks

Unit-II: Pāṇinīyaśikṣā

15 marks

[Continuing Evaluation: Recitation of Pāṇinīyasūtras] 20 marks

Books recommended:

1. Siddhāntakaumudī --Sañjā-Paribhāṣāprakaraṇaṃ by MrinalKantiGangopadhyaya, Kolkata.
2. Siddhāntakaumudī --Sañjā-Paribhāṣāprakaraṇaṃ by AyodhyanathSanyal Shastri, Burdwan University, Burdwan.
3. Siddhāntakaumudī –Tīnantaparakaraṇaṃ (Bhvādi) by ParvatiChakraborty, SPB,Kolkata.
4. Siddhāntakaumudī with Bālamānoraṃā and Tattvabodhinī, Part I & III.
5. Pāṇinīyaśikṣā , Manmohan Ghosh, University of Calcutta.
6. Laghu Siddhāntakaumudī, Dr. Guru Charan Das

Course-103: Indian Philosophy 75 marks

Unit-I :Bhāṣāpariccheda (Pratyakṣakhaṇḍa) 25 marks

Unit-II :Arthasaṃgraha 25 marks

Unit-III : Sāṃkhyakārikā (1-42) 25 marks

[Continuing Evaluation—Group Discussion] 20 marks**Books recommended:**

1. Bhāṣāpariccheda with Siddhāntamuktavali by Panchanan Bhattacharya, Kolkata.
2. Bhāṣāparicchedasamīkṣā by Dipak Ghosh, Kolkata.
3. Bhāṣāpariccheda by Gajanan Sastri Musalgaonkar
4. Arthasaṃgraha by Swami Bhargvananda.
5. Arthasaṃgraha by Kamaleswsar Misra.
6. Arthasaṃgraha by VachaspatiUpadhyaya.
7. Arthasaṃgraha by Gurushankar Haldar
8. Sāṃkhyakārikā by JagannathShastri.
9. SāṃkhyakārikāTattvakaumudī byPurna Chandra Vedantachanchu.
10. Sāṃkhyakārikā by Narayan Chandra Goswami, Kolkata,
11. Sāṃkhyakārikā, Belur Math,Kolkata.

Course-104 : MahāKāvya 75 marks

Unit-I :Śiśupālavadhā (Canto -1) 25 marks

Unit-II :Naiṣadhacarita (Canto -1) 25 marks

Unit-III :Kumārsambhava (Canto - 5) 25 marks

[Continuing Evaluation—Recitation of Ślokas with metre] 20 marks

Books recommended:

1. Kumārsambhavaṃ by Suryakanta, Sahitya Academy, Delhi.
2. Kumārsambhavaṃ by Gurunath Vidyanidhi,SPB ,Kolkata.
3. Śiśupālavadhāṃ with Sanskrit Commentary, Chowkhamba.
4. Śiśupālavadhāṃ with Sanskrit Commentary,Satyanarayana Chakraborty, SPB,Kolkata
5. Naiṣadhacaritaṃ with Sanskrit Commentary, Sanskrit Pustak Bhandar, Kolkata.

2nd Semester

Course-201 : Linguistics & Grammar 75 marks

Unit-I : Nirukta (1st Chapter) 20 marks

Unit-II : Mahābhāṣya (Paspasā) 25 marks

Unit-III : Linguistics 30 marks

a) Definition of Linguistics & Philology; Classification of Languages:
Morphological and Genealogical division .

Indo-European family of Languages – Centum and Satem division and their
phonological and morphological characteristics in brief.

Indo-Aryan family of languages: its division and characteristics.
Characteristics of Vedic and Classical Sanskrit.

Phonology of OIA (Vowel,consonant,diphthong, sonant,ablaut etc.)

b)Phonology with reference to Phonetic Laws : Grimm’s law, Verner’s law,
Collitz’s law , Bartholomae’s law.

Phonetic Tendencies : Assimilation, Dissimilation, Metathesis, Prothesis,
Anaptyxis, Haplology, Compensatory Lengthening, Syncope, Palatalization,
Cerebralization.

**[Continuing Evaluation—Survey: Relation between Sanskrit and other
languages] 20 marks**

Books Recommended:

1. Nighaṇṭu&Nirukta by LaxmanSwarup, Motilal Barnarsidass.
2. Nirukta by Umasankar Sarma, Rishi, Varanasi.
3. Nirukta, Amareswar Thakur, Calcutta University, Kolkata
4. Nirukta, Brahmachari Medhachaitanya, Dandiswami Damodar Ashram,Kolkata.
5. Mahābhāṣya Pasaśā by Gangadharkar, Sanskrit Book Depot, Kolkata.
6. Mahābhāṣya Pasaśā by SanghamitraDasgupta, Kolkata.
7. BhāṣārItivṛtta by SukumarSen, Kolkata.
8. An Introduction to Sanskrit Linguistics, M. Srimannarayana Murti, D.K. Publications, Delhi,1984
9. Sanskrita o Prakrita Bhasar Kramavikash, Paresh Chandra Majumdar,Dey's Publishing,Kolkata.
10. Sanskrita Bhasatattva, Satyaranjan Bandyopadhyay,SPB,Kolkata.
11. Burrow T. 1965, Sanskrit Language, London: Faber and Faber.
12. Gune, P.D. 2005, An Introduction to Comparative Philology, Chowkhamba Sanskrit Oriental Publishers & Distributors.
13. Joshi, S.D. (1968-87), Patanjali'sVyakarana-Mahabhasya (10 Vols), Pune; Centre of Advanced Study in Sanskrit University of Pune.
14. Shastri, Bhargava& Joshi Bhikhaji (Ed. With notes), 1987-1988, The VyākaraṇaMahābhāṣya of Patañjali with Commentary Bhāṣyapradīpradīpa of KaiyaṭaUpādyaṃya& the Super-commentary Bhāṣyapradīpodyota of NāgeśaBaṭṭa (Vol. 1-6), New Delhi, Choukhamba Sanskrit Pratisthan.
15. Speijer, J.S. 1980, *Sanskrit Syntax*, Delhi, MotilalBanarsidass.
16. Taraporewala, I.J.S. 2009 (rpt), *Elements of the Science of Language* (2 Vols), New Delhi, Saujanya Books.
17. Varma, Siddheswar, 1961, Critical Studies in the Phonetic Observations of the Indian Grammarians, Delhi, MunsihiramManoharlal.

Course-202 : Indian Philosophy

75 marks

Unit-I :Vedāntasāra

30 marks

Unit-II :Cārvākadarśana(Sarvadarśanasamgraha) 20 marks

Unit-III :Yogasūtra (Samādhipāda)

25 marks

[Continuing Evaluation—Workshop on utility of Indian Philosophy in Practical life] 20 marks

Books recommended:

1. Vedāntasāra by KalibarVedantavagisha, Kolkata.
2. Vedāntasāra by Loknath Chakraborty, Paschim Banga Rajya Pustak Parsad, Kolkata.
3. Vedāntasāra, Brahmachari Medhachaitanya, Kolkata.
4. Vedāntasāra by Bipadbhanjan Pal, Kolkata.
5. Vedāntasāra by Swami Nikhilananda, Kolkata.
6. Yogasūtra , Gita Press, Gorakhpur.
7. Yogasūtra,Srimat Swami Hariharananda Aranya, Paschim Banga Rajya Pustak Parsad,Kolkata.
8. Yogasūtra, Purna Chandra Vedantachanchu, Paschim Banga Rajya Pustak Parsad,Kolkata.
9. Saddarśana : Yoga (Yogadarsana), Dinesh Chandra Bhattacharya Sastri, Paschim Banga Rajya Pustak Parsad, Kolkata.
10. Sarvadarśanasamgraha by SatyajyotiChakraborty, Kolkata.
11. Sarvadarśanasamgraha by Umasankar Sharma, Chowkhamba.
12. Cārvākadarśana by Panchanan Bhattacharya, Kolkata.

Course-203 : Drama**75 marks**

Unit-I :Uttararāmacarita

35marks

Unit-II :Mṛcchakaṭika

40marks

[Continuing Evaluation— Nāṭyābhinaya] 20 marks**Books recommended:**

1. Mṛcchakaṭika byRamasankarTripathi.
2. Mṛcchakaṭika by JaysankarlalTripathi.
3. Mṛcchakaṭika, Uday Chandra bandyopadhyaya,Anita Bandyopadhyaya,Sanskrit Book Depot,Kolkata.
4. Mṛcchakaṭika by Barnali Das, Sahitya Akademi, Kolkata.
5. Uttararāmacarita by Das & Acharya, Kolkata.
6. Uttararāmacarita by M.R. Kale, Motilal, Delhi.
7. Bhavabhūti by V.V. Mirashi by Motilalbanarsidass, delhi.
8. Bhavabhūtir Kāvye Mānuṣ o Prakṛti –Ekṭi TulanāmūlakMūlyāyan (in Bengali) by Dr. Guru Charan Das, Sanskrit Book Depot, Kolkata.

Course-204 : Inscription, Pali &Prakrit, Modern Sanskrit Literature & Dharmaśātra **75 marks**

Unit- I : Inscription 25marks

- 1) Hathigumpha Inscription of Kharavela.
- 2) Junagadh Inscription of Rudradaman.
- 3) Allahabad Pillar Inscription of Samudragupta.
- 4) Aihole Inscription of Pulakesin II.
- 5) Nalanda Inscription of Devapala.

Unit-II History of Pāli &Prakṛt Literature 20marks

Unit-III History of Modern Sanskrit Literature
[1900 – Till date] 15marks

(Mahākāvya , Dṛśyakāvya, Different types of Lyrics, Stories, Translated literature from other languages , Song).

Unit-IV: History of Dharmaśāstras 15marks

(Meaning and Sources of Dharma, Dharma-sutra of Gautama, Baudhayana & Vasistha ; Dharmaśāstras of Manu, Yājñavalkya, Nārada,Parāśara)

[Continuing Evaluation—Seminar] 20 marks

BOOKS FOR CONSULTATION (INSCRIPTION) :

1. D.C.Sircar-Select Inscriptions.
2. S.S.Rana-BharatiyaAbhilekha.
- 3.Ramaranjan Mukherjee &S.K.Maity-Corpus of Bengal Inscriptions.

Reference Books (Inscription) :

- i) H.C.Ray Chowdhuri– Political History of Ancient India.
- ii) R.G.Basak – History of North India.
- iii) Sudhakar Chattopadhyay – Early History of North India.
- iv) Radhakumud Mukherjee – Gupta Empire.
- v) Manabendu Bandyopadhyay – Historical and Social Interpretations of the Gupta Inscriptions.
- vi) G.Buhler –The Indian Inscriptions and antiquity of Indian Kavya.

Books recommended for Unit II,III & IV:

- i) Pali Language and Literature, a systematic survey and historical study, Kanai Lal hazra, Vol.I& II, D.K. Printworld (P) Ltd.,
- ii) Bauddhadharma o sahitya,Prabodh Chandra bagchi,Visva-Bharati.
- iii) A History of Pali Literature,B.C.law,Indica Books, Varanasi
- iv) Pali o Prakrita Sahityer Itihas, Biswanath Bandyopadhyaya, Saraswata Library, Kolkata
- v) Prakrita Sahitya ka Itihas,Jagadish Chandra Jain,Chaukhamba Sanskrita Series,Varanasi.
- vi) Modern Sanskrit Page from Bengal, Rita Chattopadhyaya,Kolkata.
- vii) Saṃskṛita Sāhityer Itihāsa, Karunasindhu Das,Kolkata.
- viii) Adhunik Saṃskṛita Sāhitya 1910-2010,*Chhotogalpo o Nataka*, , Rita Chattopadhyaya, Progressive Publishers,Kolkata.
- ix) 20th Century Sanskrit Literature (A Glimpse into Tradition & Innovation), Rita Chattopadhyaya, Sanskrit Sahitya Parisat, Kolkata.
- x) Sanskrit Sahitya ka Abhinava Itihasa, Radhaballabh Tripathi
- xi) History Of Dharmasastras, P.V.Kane,Bhandarkar Oriental Research Institute,Poona.
- xii) Dharma-Artha-Nitishastrasamiksa,Sumita Basu,Sadesh,Kolkata
- xiii) Manusamhita,Manabendu Bandyopadhyaya,SPB,Kolkata

3rd Semester

Course-301 : Khaṇḍakāvya 75 marks

Unit-I	Meghadūta	50marks
(i)	Pūrvamegha	25marks
(ii)	Uttaramegha	25marks
Unit-II	Gītagobinda (1-4 Sargas)	25marks

[Continuing Evaluation—Gītipāṭha from Lyrical Poetry] 20 marks

Books Recommended:

1. Meghadūta o Saudāminī ---SatyanarayanChakraborty.
2. Meghadūta--- Pabaticharan Bhattacharya
3. Gītagobinda ---Haridas Das, RasikkmohanVidyaratna.
4. Gītagobinda, Harekrishna Mukhopadhyaya, Dey's Publishing,Kolkata.

Course-302: Poetics	75 marks
Unit-I :Kāvyaṣṛaṅgā (Ullāsa—I & II)	25marks
Unit-II :Daśarūpaka (Prakāśa-I)	25marks
Unit-III :Kāvyaśāstrakāraśāstravṛtti (Adhikaraṇa-I)	25 marks

[Continuing Evaluation—Applications of Nāṭyatattva in different dramas]

20 marks

Books recommended:

1. Kāvyaṣṛaṅgā by Ramananda Acharya, Kolkata.
2. Daśarūpaka, Motilal Banarsidass, Delhi.
3. Daśarūpaka by Sitanath Acharya , Kolkata.
4. Daśarūpaka by Debkumar Das, Kolkata.
5. Daśarūpaka by Uday Bandyopadhyay, Kolkata.
6. Kāvyaśāstrakāraśāstravṛtti by Anil Chandra Basu, Kolkata.

Course-303: Gītā & Stotrakāvya	75 marks
Unit-I :Mohamudgara	15marks
Unit-II : Nītiśataka	25marks
Unit-III : Śrīmadbhagavadgītā(Chapter III)	35marks

[Continuing Evaluation—Stotrapāṭha] 20 marks

Books recommended:

1. Mohamudgara, Sanskrit Pustak Bhandar, Kolkata.
2. Śrīmadbhagavadgītā by Jagadīsh Ghosh, Kolkata.
3. Śrīmadbhagavadgītā by Radhakrishnan.
4. Śrīmadbhagavadgītā by Udbodhan Karyalay.
5. Śataktraya by YuthikaGhosh, Paschim Banga Rajya Pustak Parsad, Kolkata.

Course-304 :Smṛtiśāstra	75 marks
Unit-I :Arthaśāstra of Kauṭilya (II & III)	40 marks
Unit-II : Manusmṛhitā (Chapter-VII)	35marks

[Continuing Evaluation—Seminar] 20 marks

Books recommended:

1. Arthaśāstra of Kauṭilya by RadhagovindaBasak, Kolkata.
2. Arthaśāstra of Kauṭilya by ManabenduBandyopadhyay, Kolkata.
3. The KauṭilyaArthaśāstra by R.P. Kangle, Motilal, Delhi.
4. Manuṣaṃhitā by ManabenduBandyopadhyay, Kolkata.
5. Manuṣaṃhitā by Murari Mohan sensharma, Kolkata.
6. Manuṣaṃhitā (Chapter VII) by Anil Basu, Kolkata.
7. Social Philosophy by Dr. SubhraGhosh, NemBharatiya Book Corporation, Delhi.

4th Semester (Optional)

Group-A (Kāvya)

Course-401 : Poetics

75 marks

Unit-I :Rasagangādhara (1st)	20marks
Unit-II :Dhvanyāloka (1st)	20marks
Unit-III :Kāvyaṣaṅkṣa (Ullāsa- IX & X) [anuprāsa, Śleṣa, yamaka, vakrokti, upama, rūpaka, utprekṣā, samāsokti, apanhuti, nidarśanā , arthāntaranyāsa ,dṛṣṭanta, vibhāvanā, viśeṣokti, saṃkara, saṃsṛṣṭi]	35marks

**[Continuing Evaluation—Presentation of Alaṃkāra with examples]
20 marks**

Books recommended:

1. Rasagangādhara by SandhyaBhaduri.
2. Rasagangādhara Chowkhabma.
3. Rasagangādhara Motilal. Delhi.
4. Rasagangādhara, Chinmayi Chattapadhyaya, Kolkata.
5. Dhvanyāloka by SatyanarayanChakraborty
6. Dhvanyāloka by BimalaKantaMukhopadhyaya.
7. Kāvyaṣaṅkṣa by BijoyaGoswami.
8. Kāvyaṣaṅkṣa, Chowkhamba.
9. Kāvyaṣaṅkṣa by AcharyaBisweswar—Jnana mandala.

Course-402: Drama & Dramatargy**75 marks**

Unit-I :Mudrārākṣasa (I - IV)

35marks

Unit-II :Nāṭyaśāstra (I & VI)

40marks

[Continuing Evaluation—Research Methodology] 20 marks**Books recommended:**

1. Mudrārākṣasa by SitanathAcharya.
2. Mudrārākṣasa by SatyaranjanBandyopadhyay.
3. Mudrārākṣasa by Ramsankar Tripathi.
4. Nāṭyaśāstra by Satyaranjan Bandyopadhyay.
5. Nāṭyaśāstra by Suresh Chandra Bandyopadhyay.
6. Nāṭyaśāstra by Sanskrit Sangsthan.

Course-403: Prose**75 marks**

Unit-I :Harṣacarita (Chapter V)

30marks

Unit-II :Kādambarī (Mahāśvetāvarṇana)

20marks

Unit-III :Daśakumāracarita (Ucchvāsa VIII)

25marks

[Continuing Evaluation—Sanskrit Prose-writing in Devanagari] 20 marks**Books recommended:**

1. Harṣacarita by Ashoke Kumar Bandyopadhyay.
2. Harṣacarita , MLDB.
3. Daśakumāracarita, Chowkhamba Publications, Banaras
4. Kādambarī , Chowkhamba Publications, Banaras
5. Kādambarī , Navapatra, SanskritaSahityaSambhar Vol. VIII.

Course-404: Epic & Modern Sanskrit Literature 75 marksUnit-I : Rāmāyaṇa(Ayodhyākāṇḍa---100th Chapter)

(from Gita Press)

25 marks

Unit-II : Ṣoḍaśī (Selection of poems)

25marks

(Veṅkaṭarāma Rāghava, VaṭukanaJha, ŚāstrīKhiste, SridharabhaskaraVārnekāra, Revāprasāda Dvibedī, JagannathJhaPathaka, Ramakaranasarma, Rajendra Misra).

-- Edited by Radhavallabh Tripathi.

Unit-III : 'Atha Kim' (by SiddheswarChattopadhyaya) 25marks

**[Continuing Evaluation—Book Review from Classical and Modern
Sanskrit Literature] 20 marks**

Books Recommended:

1. VālmīkiRāmāyaṇa ---Gita Press,Gorakhpur.
2. VālmīkiRāmāyaṇa,Visvabani Prakasan,Kolkata.
3. Śoḍaśī byRadhavallabhtripathi, SahityaAcademy,Ddelhi.
4. 'Atha Kim' by Siddheswar Chattopadhyaya, Kolkata.

Group-B(Veda)

(4th Semester (Optional))

Course-401: Vedic Devatatattva 75 marks

Unit-I :Ṛgvedabhāṣyabhūmikā	25marks
Unit-II :Nirukta (Chapter VII)	25marks
Unit-III :Bṛhaddevatā (1 st)	25marks

[Continuing Evaluation—Pūrvapakṣa-UttarapakṣaPraśnottara] 20 marks

Books recommended:

1. Ṛgvedabhāṣyopakramaṇikā – Shanti Bandyopadhyaya
2. Ṛgvedabhāṣyopakramaṇikā– Gurushankar Haldar
3. Ṛgvedabhāṣyopakramaṇikā– ChoukhambaVidyabhavan, Varanasi
4. Niruktam – Amareswar Thakur,Calcutta University.
5. Niruktam – MedhaChaitanya, Dandiswami Damodar Ashram,Adyapitha, Kolkata.
6. Niruktam – Choukhamba, Varanasi.
7. Bṛhaddevatā (Part- 1) –Macdonell
8. Bṛhaddevatā,Sadesh, Kolkata.

Course-402: Brāhmaṇa & Upaniṣad Literature 75 marks

Unit-I : Śatapathabrāhmaṇa (5th) 30marks
Vājapeyayāga

Unit-II : AitareyaĀraṇyaka (II.2.1-2) 25marks

Unit-III : Praśnopaniṣad 20marks

[Continuing Evaluation—Seminar] 20 marks

Books recommended:

1. Śatapathabrāhmaṇam – Weber
2. Śatapathabrāhmaṇam – RastriyaSamskritSamsthana
3. Praśnopaniṣad – Gita Press.

Course-403: Śikṣā & Vedic Metre 75 marks

Unit-I Ṛkprātiśākhya (1st to 3rd) 25marks

Unit-II Piṅgalacchandāsūtra 25 marks
(Vaidikacchandaparakriyā)

Unit-III Vaidikasvaraparakriyā (Siddhāntakaumudī) 25marks

[Continuing Evaluation—Vedic Svarasādhana] 20 marks

Books recommended:

1. Ṛkprātiśākhyaṃ – Amar Kumar Chattopadhyaya
2. Ṛkprātiśākhyaṃ – MangaldebShastri
3. Piṅgalacchandaḥsūtraṃ – NirnayaSagar Press, Mumbai
4. Piṅgalacchandaḥsūtraṃ – SamskritaPustrakBhandar
5. Śikṣāsaṃgrahaṃ – Vanaras Sanskrit Series, Varanasi.

Course-404: Śrautasūtra & Atharvaveda 75 marks

Unit-I: Āpastambayajñaparibhāṣāsūtra (1st Adhyaya) 25marks

Unit-I : Vedikayajña 25marks
(Agnihotra, Darśapūrṇamāsa & Agniṣṭoma)

Unit-II :Atharvaveda Hymns

25marks

Rāṣṭrāvivardhana (I.29), Pārṣṇisūkta (X -2), Rātrisūkta (XIX - 47),
Sāmmānasyasūkta (III -30), Skambhasūkta (X-7), Prāṇasūkta(XI-4)

[Continuing Evaluation—Vedic Yanjñā] 20 marks

Books recommended:

1. Āpastambayajñaparibhāṣāsūtram – Indrani Kar
2. VaidikaYajñā – Amar Kumar chattopadhyaya
3. VaidikaYajñā – Shanti Bandyopadhyaya
4. Yajñatattvaprakāśaḥ – ShriPatabhramShastri
5. Yajñakathā – RamendrasundarTribedi
6. Yajñamīmāṃsā – Veniram Sharma Gour
7. Atharvavedasamhita – Durgadaslahiri
8. Atharvavedasamhitā – Viswabandhu
9. Vedic selection – B.K. Choube

Group-C

Darśana

Course : 401 (Nyāya darśana)

75 marks

Unit : I Nyāyasūtra with Vātsyāyanabhāṣya (1-12 sūtras) 40

Unit : II Bhāṣāpariccheda with siddhāntamuktāvalī (anumāna khaṇḍa & sabda khaṇḍa) 35

Books Recommended :

Nyāyasūtra with Vātsyāyanabhāṣya –Ed. Phanibhusan Tarkavagisa, Paschim Banga Rajya Pustak Parsat, Kolkata

Bhāṣāpariccheda- Ed. Panchanan Shastri, Kolkata

Bhāṣāpariccheda – Ed. Prabal Kumar Sen, Kolkata

Bhāṣāpariccheda-Ed. Anamika Roy Chaudhury, Kolkata

[Continuing Evaluation]

20 marks

Translation from Philosophical Text (from Sanskrit to English)

Course : 402 (Vaiśeṣika darśana)

75 marks

Unit : I Praśastapādabhāṣya with Nyāyakandaī (dravya, guṇa, karma, sāmānya) 40

Unit : II Saptapadarthī (viśeṣa, samavāya, abhāva only) 35

Books Recommended :

Praśastapādabhāṣya with Nyāyakandaī - Ganganath Jha Granthamala, Sampurnananda Saṁskṛta Visvavidyalaya, Varanasi.

Vaiśeṣika darśanam-Ed. Sri Panchanan Tarkaratna Bhattacharya, Kolkata.

Saptapadarthī - Ed. Amarendra Mohan Tarkatirtha & Narendra Chandra Vedanta Tirtha, Kolkata.

Saptapadarthī- Joy Bhattacharya, Ramkrishna Mission Institute of Culture

[Continuing Evaluation] 20 marks
Essay writing in Sanskrit in Devenagari (Topic related to Indian Philosophy)
Course : 403 (Yoga & Vedānta) 75 marks

Unit : I Yogasūtra (śadhana pāda & vibhuti pāda with Vyāṣa
bhāṣya) 30

Unit : II Vedāntaparibhāṣa (pratyakṣa pariccheda) 20

Unit : III Brahmasūtra (Adhyāsa bhāṣya of Śankara) 25

Books Recommended :

Pātañjala darśana, Ed. Purnachandra Vedantachunchu, Paschim Banga Rajya Pustak
Parsat,Kalkata.

Pātañjala Yogadarśana, Ed.Srimat Swami Hariharananda Aranya.

Pātañjala Yogadarśana, Ed. Sri Narayana Mishra, Bharatiya Vidya Prakashan,Varanasi.

Pātañjala Yogadarśana, Sri Kalivara Vedanta Vagisha.

Pātañjala Yogadarśana, Loknath Chakraborty, Kolkata

Vedāntaparibhāṣa, Ed.Sri Srimohan Bhattacharya Tarkavedantatirtha, Ramkrishna Mission
Institute of Culture, Kolkata.

Brahmasūtra (Adhyāsa bhāṣya of Śankara), Ed.Sri Srimohan Bhattacharya
Tarkavedantatirtha

Vedanta Darshana,Ed. Swami Chidghanananda Puri & Sri Ananda Jha,Udbodhan Karyalaya,
Kolkata

[Continuing Evaluation] 20 marks
Seminar
Course : 404 (Bouddha,Jaina & Mīmāṃsā) 75 marks

Unit : I Bauddha darsana (from sarvadarśanasamgraha) 25

Unit : II Jaina darsana (from sarvadarśanasamgraha) 25

Unit III Manomeyodaya (arthapatti & anupalabdhi) 25

Books Recommended :

Sarvadarśanasamgraha (Bauddha darsana & Jaina darsana) Sanjit Kumar Sadhukhan,
Sadesh,Kolkata

Mānameyodaya, Ed.Sri Dinanatha Tripathi, Sanskrita College Gavesana Granthamala ,
Kolkata

[Continuing Evaluation] 20 marks
Group Discussion

Distribution of marks (Paper wise) according to M.A. Syllabus

w.e.f. 2016-17

1st Semester

Course 101 – Vedic Language & Literature	75
Unit –I Ṛgveda Hymns	25
a) One essay type question in sanskrit-	10
b) Explanation in Sanskrit (one) in <i>Devanagari</i> (with Sayanabhasya) 7	
c) Short question (any 4)	2x4=8
Unit II a) One essay type question	10
b) Short question (any 2 in Sanskrit)	5
Unit III a) One essay type question -	10
b) Explanation in Sanskrit (two) in <i>Devanagari</i> 7x2=14	
c) Short question any three	2x3=6
d) Short note from Vedic Interpretation (any one) 5	

Course 102 : Grammar **75 marks**

Unit I

- a) *Sutra* Explanation from *sanjaparibhasa prakarana* (any three) 3x5=15
- b) *Vritti* Explanation from *sanjaparibhasa prakarana* (any one) 4
- c) Short note (any two) 2x3=6

Tinganta prakara

- a) *Sutra* Explanation (any two) 5x2=10
- b) *Padasadhana* (any two) 5x2=10

Atmanepadi & parasmaipadi prakarana

a) *Sutra* Explanation (any three) 5x3= 15

Unit II Paniniya Siksa

a) Explanation of *sloka* in Sanskrit (any two) 6x2=12

b) Short notes 3

Course 103 Indian Philosophy 75 marks

Unit –I a) One essay type question – 12

b) Explain *karika* in Sanskrit (in *Devanagari*) 7

c) Short question (any three) 2x3 =6

Unit –II a) two essay type question 10x2=20

b) Short note (anyone) 5

Unit III a) One essay type question 12

b)) Explain *karika* in Sanskrit (in *Devanagari*) 7

c) short question any three 2x3=6

Course 104 : Mahākāvya 75 marks

Unit –I a) One essay type question 12

b) Explanation in Sanskrit (one) in *Devanagari* 7

c) short question (any three) 2x3= 6

Unit –II

a) One essay type question 12

b) Explanation in Sanskrit (one) in *Devanagari* 8

c) *Alamkarnirnaya* of any one *sloka* 5

Unit III a) One essay type question in Sanskrit (in <i>Devanagari</i>)	12
b) Explanation in Sanskrit (one) in <i>Devanagari</i>	8
c) <i>Slokapaadapuranam</i> any (one) in <i>Devanagari</i>	5

2nd Semester

Course 201 Linguistics and Grammar	75 marks
Unit I	20
a) Explanation (any three)	5x3=15
b) Short note (any one)	5
Unit –II	25
a) One essay type question	10
b) Explanation in Sanskrit (one) in <i>Devanagari</i>	7
c) Short questions (any four)	2x4= 8
Unit –III	30
a) Essay type question (Two)	10x2=20
b) Short question (five)	5x2=10

Course 202 Indian Philosophy	75 marks
Unit I	30
a) Essay type question (one)	15
b) Short note (one)	5
c) Short question (five)	5x2=10
Unit II	20
a) Essay type question (one)	12
b) Explanation (one) in Sanskrit in <i>Devanagari</i>	8
Unit III	25
a) Essay type question (one)	10
b) Explanation of sutras (any three)	5x3=15

Course 203 Drama	75 marks
Unit I	35
a) Essay type question (one)	14

- b) Explanation (one) in Sanskrit in *Devanagari* 8
c) Amplification (one) 5
d) Explanation of dramatic significance (any two) 2x4=8

Unit II	40
a) Essay type question (one)	14
b) Explanation (one) in Sanskrit in <i>Devanagari</i>	8
c) Amplification (two)	5x2=10
d) Short question (any four)	2x4=8

Course 204 : Inscription, History of Pali & Prakrit, Modern Sanskrit Literature and Dharmasastra **75 marks**

Unit I	25
a) Essay type question (two)	10x2=20
b) Short question (two)	2. 5x2=5
Unit II	20
a) Essay type question (one)	10
b) Short note (two)	5x2=10
Unit III	15
a) Essay type question (one)	10
b) Short note (one)	5
Unit IV	15
a) Essay type question (one)	10
b) Short note (one)	5

3rd Semester

Course 301 Khandakāvya **75 marks**

Unit I	50
a) Essay type question (two)	14x2=28
b) Explanation (two) in Sanskrit in <i>Devanagari</i>	8x2=16
c) Short question (any three)	3x2=6
Unit II	25
a) Essay type question (one)	12
b) Explanation (two) in Sanskrit in <i>Devanagari</i>	7
c) Short question (any three)	3x2=6

Course 302 Poetics	75 marks
Unit I	25
a) Essay type question (one)	15
b) Explanation (two)	5x2=10
Unit II	25
a) Essay type question (one)	10
b) Short note (two)	5x2=10
c) Short question (two)	2.5x2=5
Unit III	25
a) Essay type question (one)	15
b) Sutra Explanation (two)	5x2=10
Course 303 Gita & Stotrakavya	75 marks
Unit I	15
a) Essay type question (one)	10
b) Short question (two)	2.5x2=5
Unit II	25
a) Essay type question (one)	12
b) Explanation (one) in Sanskrit in <i>Devanagari</i>	7
c) Short question (any three)	3x2=6
Unit III	35
a) Essay type question (one)	15
b) Explanation (one) in Sanskrit in <i>Devanagari</i>	8
c) Amplification (one)	6
d) Short question (any three)	2x3=6
Course 304 Smrtisastra	75 marks
Unit I	40
a) Essay type question (two)	12x2=24
b) Short note (two)	5x2=10
c) Short question (three)	2x3=6
Unit II	35
a) Essay type question (two)	10x2=20
b) Explanation (one) in Sanskrit in <i>Devanagari</i>	7

c) Short question (any four) 4x2=8

4th Semester (Optional)
Group-A (Kāvya)

Course 401 Poetics	75
Unit –I a) One essay type question	12
b) Explanation in Sanskrit (one) in <i>Devanagari</i>	8
Unit II a) One essay type question	12
b) Explanation) in Sanskrit in <i>Devanagari</i> (any one)	8
Unit III a) One essay type question	10
b) Define and illustrate any two <i>Alamkaras</i>	2x5=10
c) Trace and name the <i>Alamkara</i> (any two)	2x5=10
d) Distinguish between any one pair of <i>Alamkara</i>	5
Course 402 : Drama & Dramatargy	75 marks
Unit – I a) One essay type question	15
b) Explanation in Sanskrit (one) in <i>Devanagari</i>	8
c) Amplification (one)	6
d) Short questions in Sanskrit (any three) in <i>Devanagari</i>	3x2=6
Unit II a) One essay type question	12
b) Explanation (any two)	8x2=16
c) Short notes (any two)	4x2=8
d) Short questions (any two)	2x2=4
Course 403 : Prose	75 marks
Unit – I a) One essay type question	14
b) Explanation with context in Sanskrit (any one) in <i>Devanagari</i>	8
c) Short questions (any four)	2x4= 8
Unit II	
a) One essay type question in Sanskrit (in <i>Devanagari</i>)	12
b) Short question (any two)	2x2=4

c) Disjoin the *sandhis* from the text and rewrite in *Devanagari* 4

Unit III a) One essay type question 12
b) Explanation with context in Sanskrit (any one) in *Devanagari* 8
c) Short question (any two in Sanskrit) 2.5x2=5

Course 404 Epic & Modern Sanskrit Literature 75 marks

Unit – I a) One essay type question 12
b) Explanation in Sanskrit (one) in *Devanagari* 8
c) Short questions in Sanskrit (any two) in *Devanagari* 2.5x2=5

Unit – II a) One essay type question 10
b) Short notes (any two) 5x2=10
c) Short question (any two) 2.5x2 =5

Unit – III a) One essay type question 12
b) Explanation in Sanskrit (one) in *Devanagari* 8
c) Short question (any two) 2.5x2=5

Veda (Optional)

Course 401 Vedic Devatatattva 75

Unit – I a) One essay type question 10
b) Explanation in Sanskrit (any two) in *Devanagari* 2x5=10
c) Short notes (any two) 2.5x2=5

Unit II a) Two essay type question 10x2= 20
b) Explanation in Sanskrit (any one) in *Devanagari* 5

Unit III a) Explanation in Sanskrit (any two) in *Devanagari* 8x2=16
b) Short notes 3x3=9

Course 402 Brāhmaṇa & Upaniṣad Literature 75 marks

Unit I a) One essay type question 12
b) Explanation in Sanskrit (two) in *Devanagari* 6x2=12
c) Short questions 3x2=6

Unit II a) Explanation (any three) 7x3=21
b) Short questions in Sanskrit(any two) 2x2=4

Unit III a) One essay type question 10
b) Explanation in Sanskrit (two) in *Devanagari* 5x2=10

Course 403 Śikṣā& Vedic Metre 75 marks

Unit I a) One essay type question 10
b) *Sutra* Explanation (any three) 5x3= 15

Unit II a) Define and illustrate any three metres 5x3=15

b) *Sutra* Explanation (any two) in Sanskrit 5x2=10

Unit III a) *Sutra* Explanation (any three) 3x5=15

b) *Swaranirnaya* of Vedic *padas* 2x5=10

Course 404 Śrautasūtra&Atharvaveda 75 marks

Unit I a) *Sutra* Explanation (any three) 5x3=15

b) Short note on technical terms related to *Yajna* 5x2=10

Unit II a) Short essay type question (two) 8x2=16

b) short note (any three) 3x3=9

Unit III a) Essay type question (any one) 10

b) Explanation in Sanskrit (one) in *Devanagari* 7

c) Short questions (any four) 2x4=8

Group-C

Darśana

Course : 401 (Nyāya darśana) 75 marks

Unit : I 40

a) Essay type question (any one) 10

b) Sūtra Explanation (any two) in Sanskrit) in *Devanagari*
7x2=14

c) Explanation from Vātsyāyanabhāṣya (any two) 5x2=10

d) Short question (any three) 2x3=6

Unit : II	35
a) Essay type question (any two)	10x2=20
b) Short note (any two)	5x2=10
c) Short question (any two)	2.5x2=5

Course : 402 (Vaiśeṣika darśana) 75 marks

Unit : I	40
a) Essay type question (any two)	10x2=20
b) Explanation from bhāṣya (any two)	7x2=14
c) Short question (any three)	2x3=6

Unit : II	35
a) Essay type question (any two)	10x2=20
b) Short note (any two)	5x2=10
c) Short question (any two)	2.5x2=5

Course : 403 (Yoga & Vedānta) 75 marks

Unit I	30
a) Essay type question (two)	10x2=20
b) Sūtra Explanation (any one)	6
c) Explanation from bhāṣya (any one)	4
Unit II	20
a) Essay type question (any one)	12
b) Short question (any four)	2x4=8

Unit : III	25
a) Essay type question (one)	15
b) Translation from the text in Bengali/English(any two)	5x2=10

Course : 404 (Bouddha, Jaina & Mīmāṃsā) 75 marks

Unit I	25
a) Essay type question (any one)	12

- b) Explanation (any one) 7
c) Short question (any three) 3x2=6

Unit : II 25

- a) Essay type question (any one) 12
b) Explanation (any one) 7
c) Shot note (any two) 3x2=6

Unit : II 25

- a) Essay type question (any two) 12.5x2=25
